

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2367.

SATURDAY, MARCH 8, 1873.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**ROYAL SCHOOL OF MINES.**—Professor GUTHRIE, F.R.S., will commence a Course of SIXTY-TWO LECTURES on PHYSICS including Sound, Heat, Light, Electricity, and Magnetism, with work in the Physical Laboratory, at the New Buildings, Exhibition-road, South Kensington, on MONDAY NEXT, the 10th of March, at 4 o'clock, to be continued on every week-day but Saturday. Fee for the Lectures, 4s. for the Physical Laboratory Views, per Course, or 15s. for all the Courses.  
TRENHAM REEKS, Registrar.

**ROYAL INSTITUTION of GREAT BRITAIN,**  
Albemarle-street, Piccadilly, W.

**CHANGES in the FRIDAY EVENING ARRANGEMENTS.**  
March 14.—Professor ALLMAN, F.R.S., 'On CORAL REEFS and their ARCHITECTURE.'—March 21, Capt. E. D. LYON 'On the MYTHOLOGY of INDIA' (illustrated by Dissolving Photographic Views), 9 P.M.

**PHILHARMONIC SOCIETY.**  
SIXTY-FIRST SEASON, 1873.  
Conductor—Mr. W. G. CUSINS.

The Eight Concerts of the Philharmonic Society, at St. James's Hall, on Wednesday Evenings, March 19 and April 2, and on Monday Evenings, April 28, May 12, May 19, June 2, June 13, July 7, at Eight o'clock. The Analytical and Historical Programme will be written by Mr. G. A. Macfarren—Stalls, Three Guineas; Reserved Balcony, Two Guineas; Unreserved, One Guinea.

Tickets at Stanley Lucas, Weber & Co.'s, 84, New Bond-street; Austin's Ticket Office, St. James's Hall; Lamborn Cock; Chappell; Mitchell's Royal Library; R. Olivier; Keith Prowse; and A. Hays. By order, STANLEY LUCAS, Sec.

**CRYSTAL PALACE.**—PARTICULAR ATTRACTIONS SATURDAY AND NEXT WEEK.

SATURDAY (March 8).—Nineteenth Saturday Concert, at 2.  
MONDAY to FRIDAY.—Exposition of Spiritualists' Manifestations, and other Illusions, by Messrs. Maskelyne and Cook, at 2.30.

Orchestral Band, at 4.30.  
MONDAY and WEDNESDAY.—Great Organ, at 1.  
TUESDAY.—Orchestral Band, at 1.30.

FRIDAY.—Great Organ, at 1.30.  
SATURDAY.—Twentieth Saturday Concert, at 2.

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NOTICE IS HEREBY GIVEN, That on WEDNESDAY, 30th of April next, the Senate will proceed to elect Examiners in the following Departments:—

Examinership.	Salaries.	Present Examiners.
<b>ARTS AND SCIENCE.</b>	(Each.)	
Two in Classics.....	2000.	Rev. Dr. Holden, M.A. R. C. Jebb, Esq. M.A.
Two in the English Language, Literature, and History.....	1200.	J. G. Fitch, Esq. M.A. Prof. Henry Morley.
Two in the French Language.....	1000.	Prof. Cassal, LL.D. Gustave Masson, Esq. B.A.
Two in the German Language.....	300.	R. Roß, Esq. Ph.D. Rev. C. Schoell, Ph.D.
Two in the Hebrew Text of the Old Testament, the Greek Text of the New Testament, the Evidence of the Christian Religion, and Scripture History.....	500.	W. Aldis Wright, Esq. M.A. Vacant.
Two in Logic and Moral Philosophy.....	800.	Rev. John Venn, M.A. Vacant.
Two in Political Economy.....	300.	Prof. T. E. Cliffe Leslie, LL.B. Vacant.
Two in Mathematics and Natural Philosophy.....	2000.	Prof. H. J. Smith, LL.D. F.R.S. Prof. Sylvester, LL.D. F.R.S.
Two in Experimental Philosophy.....	1000.	Prof. W. G. Adams, M.A. F.R.S. Vacant.
Two in Chemistry.....	1750.	H. Debus, Esq. Ph.D. F.R.S. Prof. Odling, M.B. F.R.S.
Two in Botany and Vegetable Physiology.....	750.	Thos. Thomson, Esq. M.D. F.R.S. Prof. Duncan, M.B. F.R.S.
Two in Geology and Palaeontology.....	750.	Prof. Morris, F.G.S. Vacant.

<b>LAW.</b>		
Two in Jurisprudence, Roman Law, Principles of Legislation, and International Law.....	1000.	Prof. Bryce, D.C.L. T. Erskine Holland, Esq. B.C.L.
Two in Equity and Real Property Law.....	500.	Herbert H. Cozens-Hardy, Esq. LL.B. Vacant.
Two in Common Law and Law and Principles of Evidence.....	500.	Farrer Herschell, Esq. B.A. Q.C. Henry Matthews, Esq. LL.B. Q.C. M. P.
Two in Constitutional History of England.....	300.	Prof. Sheldon Amos, M.A. Prof. Courtney, M.A.

MEDICINE		
Two in Medicine.....	1500.	{ J. Syer Bristowe, Esq. M.D. Vacant.
Two in Surgery.....	1500.	{ John Birkett, Esq. F.R.C.S. Prof. John Marshall, F.R.S.
Two in Anatomy.....	1000.	{ Prof. G. Viner Ellis, F.R.C.S. Vacant.
Two in Physiology, Com- parative Anatomy, and Zoology.....	1500.	{ Prof. Michael Foster, M.D. F.R.S. Vacant.
Two in Obstetric Medicine.....	750.	{ Robert Barnes, Esq. M.D. Prof. Graily Hewitt, M.D.
Two in Materia Medica and Pharmaceutical Chemistry.....	750.	{ T. R. Fraser, Esq. M.D. Vacant.
Two in Forensic Medicine ..	500.	{ Arthur Gamgee, Esq. M.D. F.R.S. Prof. Henry Maudsley, M.D.

The Examiners above named are re-eligible, and intend to offer themselves for re-election.  
Candidates must send in their names to the Registrar, with any attestation of their qualifications they may think desirable, on or before Tuesday, March 26th. It is particularly desired by the Senate that no person of any kind be made to sit by individual Members.  
By order of the Senate,  
Darlington Gardens,  
March 4th, 1873.  
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**MR. J. C. STEVENS** has received Instructions from the Trustees of the late **T. NORRIS**, Esq., of Hawick House, Preston, to SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY, March 28, at 1 o'clock precisely, the HIGHLY IMPORTANT and VALUABLE COLLECTION of MISCELLANEOUS PROPERTY, formed by his Uncle, the late **T. NORRIS**, Esq., of Bury. Consisting of expensive Telescopes, by Dollond, Microscopes, Transit Instruments, and other Scientific Apparatus—Collections of Cut and Polished Agates and Stones—Gold and Silver Mounted Snuff Boxes—Cameos and Intaglios—Large Presentation Silver, in Silver-Cups, Goblets, and other Antique Plate—Mahogany and Japanese Cabinets—a few Dozens of rare Old Wines—and a great variety of valuable Miscellaneous Items.

Further particulars in next advertisement.

#### Collection of Natural History Specimens.

**MR. J. C. STEVENS** has received Instructions to offer for SALE by AUCTION, about the MIDDLE of APRIL, the COLLECTION of BIRDS and ANIMAL SKINS formed by the late **DR. JERDON**, F.Z.S. F.L.S.

Further particulars in next advertisement.

The Library of Books, Philosophical Instruments, and Natural History Collections of the late **HENRY BEAUMONT LEESON**, Esq., of Bonchurch, Isle of Wight.

**MR. J. C. STEVENS** begs to announce that he has received Instructions from the Executors to SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, EARLY in MAY, the LIBRARY of BOOKS, Collections of Natural History Specimens, Philosophical Instruments, Photographic Apparatus, Turning Lathes, and all the Miscellaneous Effects of the late **HENRY BEAUMONT LEESON**, Esq., of Bonchurch, Isle of Wight.

Catalogues will be ready ten days prior, and further particulars will appear in next advertisement.

Valuable Topographical and Antiquarian Books and MSS. relating to the North of England.

**MESSRS. HODGSON** will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C. (Fleet-street end), on MONDAY, March 10, and Two Following Days, at 1 o'clock, VALUABLE TOPOGRAPHICAL and MISCELLANEOUS BOOKS, from the Library of a Gentleman, deceased; comprising—*Is. Folio*: Hasted's Kent, 4 vols.—Camden's Britannia, 4 vols.—Lye's Saxon Dictionary, 3 vols.—Buliet, Langue Celtique, 3 vols.—Hooker's Flora of Tasmania, 4 vols.—Hutton's Agriculture, 2 vols.—Gordon's Literary and Scientific, 15 vols.—Bibliothèque Gloucesteriensis, 3 vols. large paper—Hodgson's Northumberland, 5 vols.—Macaulay's History of England, 10 vols.—Nelson and Burn's Westmoreland, 2 vols.—Camden Society Publications, 38 vols.—Royle's Himalayas, 2 vols. In OCTAVO: Harvey's Physiologia Austriæ, 5 vols.—Sewerby's Botany, 14 vols.—Edwards's dictio, 15 vols.—Hugo's Bewick Collector, 2 vols. large paper—Bewick's Fables—Gentleman's Magazine, 184 vols.—British Essayists, 45 vols.—Swift's Works, 19 vols.—Rose's Biographical Dictionary, 13 vols.—Parker Society Publications, 43 vols.—Standard Library of Poets, Dramatists, and Historians—High Class Engineering and Botanical Books—a Collection of Local Squibs, Broadside, Poetry, and Folk-lore—interesting MSS. relating to the North of England, &c.

To be viewed, and Catalogues had.

#### The PERKINS Library.

**MESSRS. GADSDEN, ELLIS & Co.** have received instructions from the Executors of **ALGERNON PERKINS**, Esq., deceased, to SELL by AUCTION, DURING THE ENSUING SEASON, at the Library, at the Mansion, Hanover Park, 15 miles from London, the unrivalled COLLECTION of ILLUMINATED MANUSCRIPTS and PRINTED BOOKS, formed by the late **HENRY PERKINS**, Esq., one of the best judges of the value of the Library and Fine Art treasures comprised in this most important Collection may be mentioned the *Mazarine Bible*, printed on vellum (a matchless copy)—the same important book printed on paper, in perfect condition—the *Latin Bible* of 1482, printed on vellum (the *La Valliere Library*)—Lenson's Bible of 1476, printed on vellum (a matchless copy)—the same important book printed on paper, in perfect condition—the *first edition* of the *Vallibus Mssal*, printed on vellum—a splendid MS. of *Lydgate's Siege of Troy*, the identical one which he presented to King Henry V.—*Curves diverses et le Roman de la Rose*—Gough's Sepulchral Monuments, an uncatalogued—Christine de Pisan, *Histoires de Troy*, a most beautiful MS. with 115 large miniatures—*Lectionnaire* of MS. of the tenth century, in the finest preservation, richly illuminated—*La Sainte Bible*, MS. of the thirteenth century, with 180 most choice miniatures—the highest class of French Art—*Biblia Sacra Latina*, Italian MS. of the thirteenth century, with 140 beautiful miniatures—numerous very richly illuminated Hours and Service Books, choice examples of the press of Oxyrhynchus, Wynken de Worde, Pynson, &c.—the most important County Histories, including *Nicholas's Leicestershire*, large paper—*Dugdale's Warwickshire*, by Thomas, large paper—*Drake's York*, large paper—*Horsley's Britannia Romana*, large paper—*Gough's Sepulchral Monuments*, an uncatalogued—*Arms of the Berkshire*, large paper—*Aubrey's Surrey*, large paper—*Ormerby's Cheshire*, large paper—*Hutchinson's Dorset*, large paper—*Morgan's Spenser*, large paper—*Whitaker's Richmondshire*, large paper—very fine copies of all the most valuable library books. It is impossible to convey in one announcement more than a slight idea of the riches of this important collection. A further list will be given in future advertisements. In the mean time, every information may be obtained of Messrs. Gadsden, Ellis & Co., 15, Old Broad-street, City.

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#### The Works of the late T. ALLOM.

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, 38, James's-square, on FRIDAY, March 28, at 1 o'clock precisely, the WORKS of **THOMAS ALLOM**, deceased, comprising a large number of finished Drawings, and Sketches of Views in England, Scotland, Wales, France, Belgium, Constantinople, and by Pynson, many of which are engraved; also some finished Pictures, including the *Vinoyard*, Grenoble, with View of the Grand Chateaux—the *Ancient Aqueduct* at Ephesus—the Interior of St. Jacques, Antwerp—the *Great Bath*, a grand work—a *Study* in Oil, Architectural Drawings and Designs, Engravings, &c.

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[Natural History continued, see next page.]



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To this view, Western humorous poetry forms the sole exception, and of it, Mr. Bret Harte is the chief professor. "That Heathen Chinee" stands by itself, and is unlike anything else American; and some of Mr. Bret Harte's mining bits are thoroughly new in manner. On the other hand, his SENSATION NOVELS, good as they are, are not Far-Western, but merely American. We are inclined to think American humour the most genuine in the world. Its chief characteristic is undoubtedly tremendous power in exaggeration accompanied by a sort of innocent air of truth. As an instance of this inimitable exaggeration, nothing can be better than the

war story which tells how a showman, from his constant travelling about, had his name enrolled in thousands of places, and was actually drafted in so many hundred spots, that he formed himself into a brigade, held a brigade meeting, and elected himself brigadier-general by acclamation. Take, too, the story of the steamer on the Mississippi that sailed from Baton Rouge for New Orleans, a long way down the river, and went so slow that, after two days' steaming, she found herself ten miles higher up the stream than when she started! This species of humour is not confined to the West. It was in New England that the fog was so thick, that a man engaged in shingling a roof shingled a hundred yards right out on to the fog before he found his mistake.

On the other hand, underlying the love for general ideas, and for that exaggeration of speech that naturally follows it, there is in Americans a deep stratum of shrewd common-sense, that continually breaks out as a check upon bunkum in all its shapes, and has itself created the ludicrous ideas conveyed by the words bunkum, spread-eagleism, and highfalutin. America, it must be remembered, changes so fast, that general statements as to American literature and thought that might have been true a few years since, are not true now. Mr. Lincoln was the most thoroughly American man that America has shown to the world. He was the only American statesman that America has produced. Even Webster was English by his side. Everything about him,—from his dress to the attributes of his mind, from his appearance to his jokes and stories,—was essentially American and of the latest type. Mr. Lincoln would have been impossible thirty years ago. But Mr. Bret Harte's miners seem to belong to a new race, which knows not even Lincoln. They are Far-Western,—Lincoln was a Central-valley American. The men of the Mississippi valley seem all alike. Lincoln and Parson Brownlow are two representative heads. The hollow cheek, sunken eye, large nose, high forehead, square chin, jet hair, are alike in all the men of Southern Illinois, Indiana, and Ohio, and of Missouri, Kentucky, and Tennessee. These men have not square jaws for nothing. When Parson Brownlow was asked if he was coming out as a democrat, his answer was, "When I join Democracy, the Pope of Rome will join the Methodist Church." That there was a tinge of melancholy in Lincoln's disposition is well known; that it is general among Americans is a less accepted theory, but not the less true. It runs through all their humour, and seems to extend to California, for there is pathos even in Mr. Bret Harte's jests. Downrightness, melancholy, and odd expression, all colour American humour, and distinguish it from that of other countries. As for the odd expression, it must be borne in mind that many so-called Americanisms of the newest type are but old Englishisms come home to roost again, and no longer recognized by us. "Platform" may be found in Harrington; "let him slide" has Shakespeare's seal upon it; the New England drawl and twang itself may be heard in central Essex, whence it was that the Pilgrim Fathers bore it across the seas to become in time the habit of more than half the English race, and a laughing-stock to its own parents in Old England. There is still too much,

however, of that vulgarity which changes a "madhouse" into an "insane receptacle," and calls *swindling* by the taking name of "financial irregularity." As for American downrightness, along with it there goes too much of one-sided fierceness into the American character. No American, for instance, out of New York and Boston ever seems to read the papers on both sides. He says "he can't sit still to see his friends abused," although he reads with pleasure the personal attacks upon opponents in his own gazette. Just as elsewhere there is too much, so in America there is not enough of sympathy with the physical weakness of any cause that is also wanting in moral strength. No American was able to conceive that there were men in England during the late rebellion who could sympathize with the Confederates merely because they were few, apart from the question of whether they were right. A Western boy, talking to such a man, demolished him at one blow with, "Guess, then, at the battle of Armageddon, you'd take side with the Devil," which was, in reality, less a joke than a literal expression of American thought.

These considerations are worthy of note, perhaps, in a higher degree now than some years ago. Before the war, America received in thought from Europe more than she gave; the gain is now the other way. It is, indeed, curious to note that the continuance of our mental leadership of the English race seems to depend on that of an injustice to our writers. However unfair may be the absence of copyright with America, the recognition of it would be a crushing blow to our intellectual supremacy. London and Edinburgh, our only publishing cities, could not long hold their own in America against the free competition of Chicago, Boston, Philadelphia, of every village in the States, indeed, for there are signs that America will possess that which has been wanting in England since the Revolution—a literature of the land, wholly free from the centralizing influence of great towns. For the present, no American poet, no philosopher, can stand against the competition of "all Tennyson for fifty cents," and Mill for the price of ink and paper. As long as there is no copyright, London and Edinburgh write for America, without, indeed, being paid for it in money, but not without helping to preserve the unity of the race. Copyright, however just, however necessary, however certain, will reduce London from the rank of capital of a world-wide England to that of capital of Great Britain.

*Angélique Arnauld.* By Frances Martin. (Macmillan & Co.)

THIS history of the child-abbess of Port Royal constitutes the latest addition to the "Sunday Library"; and those who care to see the inner workings of the conventual principle, cannot do better than study Mrs. Martin's minutely detailed account of that famous foundation. Extracting her materials from a vast mass of documents, and weaving them into a connected story with skill and candour, the authoress has produced a vivid representation of the French convent life of the seventeenth century; and, in spite of her manifest sympathy with her heroine, one more vivid than winning. Cruel fanaticism and abject submission, spiteful tyranny and debasing intrigue, form alto-

gether a picture from which a healthy mind cannot but turn away in disgust, and wonder what sort of a being must be the deity to conciliate whom all these struggles and miseries and degradations were undergone. Not that it was entirely on religious grounds that this life was entered upon. What the more merciful tomb was to the vestal virgin, and the more merciful river to the Hindoo babe, that was the convent to the surplus daughters of the well-to-do families of France. At once poor-house, torture-chamber, and sepulchre, it was the receptacle for those of their girls whom parents considered unlikely to find husbands, or desired to remove from sight lest they prove an impediment to the marriage of their sisters. It was to relieve themselves of the unwelcome burden of spinster daughters, that the parents of those days scrupled not to force upon them the unwelcome honour of being brides of Christ. Our own redundant spinsterhood may read this book with advantage. They will learn from it that they have more to be thankful for than they were previously aware of.

Antoine Arnauld, "a good husband and affectionate father, wealthy, popular, and prosperous," and his wife, "a pure, noble, unselfish woman," were the parents of twenty children. Having married when the lady was but fifteen, by the time she was twenty-five they had eight children living, four sons and four daughters, and it was this which made it expedient for Angélique and Agnes, the third and fourth, to take the veil, "in order to weed out the family, and leave the way clear for the marriage of Catherine, the eldest girl." It was true that, according to the laws of the Church, they were too young for the destiny to be thrust upon them; but by dint of family influence, and by cheating the Pope, this difficulty was got over; and at the age of eleven, Angélique was installed Abbess of Port Royal, while her sister Agnes, at the age of six, was made Abbess of St. Cyr. This was in the year 1602. It is with the history of the former that we are now principally concerned.

Young as Angélique was, she soon became alive to the defects of discipline which pervaded her convent. Being a thoroughly noble and pure girl, and of indomitable courage, her life soon became one of constant warfare against the upholders of the prevailing abuses. She had not been a year in the place before she discovered that a certain monk was in the habit of meeting the nuns, and gossiping with them in the sacristy; whereupon, watching her opportunity, she caught them together, and locked them all in. When, after a time, she let them out, she reprimanded them in such a grave and earnest manner, that they said she spoke like an abbess, and not like a child. Well might they be astonished at so keen a sense of impropriety in one so young. Of the temperament of which ascetics are made, Angélique practised vigils and fasts, and cultivated dirt to such an extent as seriously to injure her health. Her parents had too much sense to approve of such doings, especially when they learnt from the maid they had sent to wait upon their daughter, that "the reverend mother wore no stockings, that she slept at night in the woollen dress and cloth boots which she wore throughout the day, and swarmed with the vermin so dear to mediæval saints." At this the parents remonstrated. They had not sent her there to become a saint,

but by way of a comfortable provision. Angélique, however, felt it a hardship that, now that she had taken to a life for which originally she had no desire, she should not be suffered to be happy in her own way, or, as she called it, God's way.

Her first great struggle with her subordinate nuns was to secure the proper fulfilment of their vow of poverty. By the strict rules of the house, all property was to be in common, even their clothing. It was true that experience had demonstrated the contrary course to be most favourable to the preservation of their property, in that the nuns took better care of that which was their own. But Angélique maintained that it ministered to pride, and insisted on the rules being observed. Victor here, she panted for fresh fields of honour. There was the vow of chastity to be more rigidly observed; and this, she perceived, involved the strict seclusion of the nuns in the cloistered part of the abbey, and, in fact, the closing of the doors against not friends and relations merely, but even against parents! A certain father Basil, from whom Angélique was wont to take advice, advocated literal undiscriminating observance of the rules. The nuns had declared that the abbess would not dare to apply them to her own parents; but father Basil had bid her to write and inform M. Arnauld that her conscience would not allow her to receive him, and that she should in future close the doors against him. This, be it remembered, was in fulfilment of the vow of *chastity*. The Arnaulds were an exceedingly affectionate and high-spirited family, and such a prohibition from one to another seemed to them incredible. Even Angélique had not courage to make the communication herself, but deputed her married sister to beg either that they would be content to see her through the grating, or not come at all. Their mother, whose noble and womanly character constitutes the sole redeeming feature of the history, declared that it was impossible for Angélique to play her father such a trick, and forbade the message to be communicated to him; so that when the day for the visit arrived, the large family travelling carriage drove off to the convent without any of its occupants save the mother and married sister being aware of the greeting intended by Angélique. On her part, the Abbess was sufficiently aware of the character of her parents to fear the effect of their reproaches upon her comrades. She therefore took all the keys of the convent into her own keeping, and spent the interval in prayer. At dinner-time the Arnaulds arrived. The nuns were in the refectory eating, and the Abbess in the church praying for help in the trial before her. The carriage arrived, and on her father knocking, she went and begged him to go into a small parlour near the gate, where she could speak to him through the grating.

"If ever man was surprised, it was M. Arnauld. He argued, persuaded, commanded, and, at length, growing angry, knocked louder and louder, insisting that the door should be opened. For all answer, Angélique continued humbly to beg him to enter the parlour, where she would have the honour of explaining her conduct to him. Madame Arnauld now came forward, and addressed Angélique as her ungrateful child; while d'Andilly (the brother), whose anger knew no bounds at seeing his father, and indeed the whole family,

set at defiance by a girl of eighteen, addressed her with passionate invective, called her a monster of ingratitude, a parricide, who would have to answer to God for the death of her father; and entreated the nuns not to allow their benefactor to be driven with insult from their doors."

The contest was long and severe. The nuns and their pensioners took sides, some with one, some with the other party. But for Angélique's precaution in securing the keys, she would doubtless have been defeated. At length, she had the satisfaction of hearing her father order his carriage to be prepared for immediate return to Paris. As a last effort, M. Arnauld consented to enter the little parlour indicated by Angélique. She herself went into the corresponding one, and opened the grating, so that they saw each other for the first time during that day. His grief and half-broken sentences of tenderness and reproach were too much for her. She fell insensible to the ground. He thought that she was dead, and tried to get at her, but in vain. He shouted for help, but the nuns ran from him, believing it was only another stratagem to gain admittance. Unluckily for Father Basil, he presently appeared upon the scene, and attempted to justify his conduct. Hurling the fifth commandment at him, the parents drove him off. Finally, out of regard to their daughter's religious scruples, it was agreed that the mother and sisters should be received whenever they wished to visit Port Royal, and the father have access to all but the cloistered part of the convent, and give his orders as usual. But the breach between the mother and daughter remained. Madame Arnauld, in the first moment of anger at the treatment her husband had received, took an oath never to revisit Port Royal. How the breach was ultimately healed, we leave the reader to ascertain for himself.

Agnes did not long remain at St. Cyr, but, resigning her office in 1612, joined her sister at Port Royal. She was deeply tinged with mysticism, and it had been predicted of her, that she would become one of the most illustrious nuns in France. Angélique had faith in this prediction, and sought to remove every defect from her sister's character. Here is a sample of her method:—

"One day when Agnes was carrying a can of oil to clean the choir lamps, she spilt it over her dress and on the steps of the church. Any other novice would have been greatly troubled at such an accident, but to the lips of Agnes rose the words, 'Thy Name is as oil poured forth'; for visible things were only an image of the spiritual truths on which she was always meditating."

Having wiped up the oil, she confessed her fault to her sister. No tribunal this before which to plead "first offence." Previous faultlessness was a fault in itself, for did it not minister to pride? No use to plead that it was an accident. Such opportunity of making "the virgin's lamp burn brighter for the loss of the oil" was not to be lost. Angélique sentenced her gentle and dreamy sister to wear the greasy and foul-smelling dress unwashed until the due time came for changing it. "She knew that this would be the severest punishment she could inflict on the young girl, for she was very fastidious, and yet so scrupulous and attentive to all her duties that it had hitherto been impossible" to find a fault for which to punish her. For six weeks Agnes wore the dress by day and slept in it by night. "It was a



horrible mortification to her," says Angélique, complacently; and the author admits that she finds no difficulty in believing it; which we rather wonder at, seeing that a little later she speaks approvingly of Angélique and her followers as "a band of young and pious women, earnest and self-denying, trying as best they could to lead a holy life." It rather seems to us that her heroine would have been self-denying to better purpose had she refused to indulge her ascetic propensities at the expense of her parents and her poor sister. But the whole story is an admirable illustration of the smallness of the chance afforded to humanity when devoteism is exalted as a virtue.

Angélique had a little sister named Madeleine, "who was very pretty and knew it, and also very worldly" (the little thing was but eleven):—

"When I saw this (writes Angélique) I was quite grieved, and said, 'How is this, little Madeleine; won't you be a nun, and come and live with us?' To which she replied quite pertly, 'No, sister, I have not the slightest desire to do so. I want to be married.'—'And pray why do you want to be married?'—'Because I am so fond of babies. I love them with all my heart. I am never tired of kissing and nursing my little nephews, and that makes me wish to have babies of my own.'"

It made Angélique "sorry to see her so frivolous, and with no thought of serving God."

Angélique's firmness in effecting reformations gained her a great name. The convent of Maubuisson was in a deplorable state as regarded morals and discipline; and the Abbess of Port Royal was considered the only person able to regenerate it. How little of gravity or religion necessarily appertains to the atmosphere of a convent may be seen by the manner in which the suspended Abbess of Maubuisson asserted her authority in opposition to the coadjutrix. The former, "when the bell rang for divine service, used to hurry to the church, obtain possession of the throne, direct the choir, and chant the benediction; and when the coadjutrix began to chant the Paternoster, the recalcitrant Abbess would shout as loud as she could, to drown her voice."

Angélique seems to have done some good here, as also at St. Lys, whither she was sent on a like mission. But she was glad to get back to Port Royal, where her history continued to be such as to suggest many reflections, by no means favourable to the system of which she was at once an ornament and a victim. Her renown became so great that she was reputed to have the power of working miracles, a power which she had the good sense to repudiate; although when a plague broke out in the convent, manifestly due to bad drainage, she endeavoured first to mitigate its ravages by keeping up incessant prayers, instead of having recourse to the obvious physical remedy; and then, when nun after nun died, she said that "it was a great sign of grace and special manifestation of the love of God that he had begun to call these precious souls to himself."

Angélique's fall was at hand, and she herself had, in her turn, to submit to penance and tyrannies far exceeding any that she had inflicted on others, and, if possible, less deserved. But for the rest of her history, as well as for an account of the rise of the Jansenists, and the manners of the times generally, together with interesting sketches of St. Francis of Sales and St. Cyran, we must refer our readers to the book itself. Of the last named worthy

we are told that, on entering the school-room one day, and finding the boys busy with their Virgil, he said,—

"Look you now at this Virgil. He is damned; yes, he is damned for writing that fine poetry, because he wrote it from vanity, and to please the world. But you may be saved through learning it, for you must learn it to please God, and to prepare for the service of the Church."

Well says our author—

"That the life of the monk, and nun, and recluse, is only conceivable for those who accept the doctrine that the world is the devil's and under the curse of God, and that living to God means living out of the world, and standing apart and loose from all its ties."

#### WALES.

*Annals and Antiquities of the Counties and County Families of Wales; containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensignes, and Residences, with many Ancient Pedigrees and Memorials of Old and Extinct Families.* By Thomas Nicholas. 2 vols. (Longmans & Co.)

THIS is one of the most valuable and useful historical works that we have seen for some time, and Dr. Nicholas deserves our thanks for the manner in which he has executed his task. The Celtic race, in its earlier condition, like several other races, consisted of a number of tribes and families, under the absolute command of their heads, or fathers, and chieftains. When the race obtained possession of lands or territory, this was shared among these chieftains by lot or other means, and the territory of the race consisted of the united lands of the individual heads of families. These lands, from a variety of causes, were continually passing from one family to another, or they were increasing in one family or diminishing in others, till these latter families were left without land, and reduced to the common level of the people. Thus the history of these landed estates was in the broadest sense the history of the people and of the country. Hence in reading a county history when well compiled, we trace, as it were, the sinews of the state; not only the position and character of the various individuals and families towards each other, but towards the kingdom or nation to which they belong, and towards the state. It will be seen, therefore, that a good county history has a far greater importance than we are accustomed to think. In the variations and movements of its landed estates we follow all those movements of persons which form the most striking part of our national histories.

As we have remarked, these have an especial importance in the annals of the Celtic peoples, with whom the changes were often greater and more frequent, and this is particularly observable in the history of Wales and its marches or borders. Wales is still occupied by the descendants of many families who figured among its first settlers, who have kept firmly their hold through the struggles and revolutions of many ages, and have given their names to estates and to counties which are among the last remnants of past divisions. The counties of Wales contain everywhere the monuments and records of the internal history of the country, and the borders or marches those of the great and long struggle

between the Celts and Saxons, or subsequently between Celts and Normans.

Dr. Nicholas has entered upon his task with zeal, and we think with success. In former times there was a strong prejudice in Wales against all examination into families and pedigrees. The deputy-herald of the College of Arms, Lewys Dwnn, who traversed Wales with the object of collecting such materials in the reign of Queen Elizabeth, has left us the following complaint of the difficulties with which he had to contend:—

"Two obstructions stood in my way. . . First, the hurry of gentlemen to leave home, allowing me no proper time to do my work; secondly, some of the gentry were so miserly that, unless paid, they would grant me neither food nor lodgment; and, having at last taken down everything as they wished, I had to make my way to some more liberal gentleman's house, if to be found, and if not, to the nearest tavern, as best I could, while my companion would sometimes be angry with me for carrying on my back the lineage of ungainly misers. For all this God gave me the hope that to such mean persons a liberal son or daughter would succeed. Behold! true is the proverb, 'The miser shall not carry a sword; the liberal shall not fail of praise.'"

There has, however, come a great change since the age of Lewys Dwnn, and Dr. Nicholas, the author of the present work, adds to the above:—

"We, on the contrary, have to return grateful thanks for the most polite and hospitable reception, and for prompt and laborious co-operation in researches into the past and present history of families, as far as the object of our undertaking required. For aid so essential and so gracefully given, we have endeavoured to make the return of a faithful and judicious account, and shall seek in future editions to maintain accuracy and amplify information, as the directions and requests of those concerned may suggest."

As far as we have been able to examine his book, we think that Dr. Nicholas has satisfactorily fulfilled his promise. The old Welsh families have a peculiar interest, which belongs especially to themselves. Many of them at least belong to an earlier race, as far as concerns our island, than the Saxons, and they have held their position during Saxon and Norman days, represented by a succession of chieftains each holding a position of more or less importance in the history of his country. Hence the peculiar interest with which the heads of Welsh families have looked upon their domestic annals, and have traced their lines of ancestors, their ancient lineage; and the Welsh passion for pedigrees has often been made a subject of ridicule. Dr. Nicholas defends this Welsh love of pedigrees; and he insists that, amongst the ancient Welsh, genealogy was a study intertwined with the whole of their social life and an element in their law of property, which is in itself an important contribution to historical literature.

In addition to this love and regard for pedigrees among its people, the counties of Wales are remarkable for their numerous and striking monuments of family and general history, which are everywhere scattered over the land. The manor-houses, the homes of our earlier peoples, were built of not very durable materials, and occupied usually a court which was surrounded by a moat or ditch, and a bank or wall of earth. Generally speaking, the dwelling-house has disappeared, and only the mound

and ditch remain; which have too often been mistaken by antiquaries for rude military camps, and have been described as such. These remains, which are not generally understood, and which constitute the earlier monuments of family history, are plentiful over the hills of Wales and its border. In progress of time these rude structures underwent various changes, until, at length, the old manor-house gave place to the feudal castle; and it is unnecessary here to say that Wales and the Welsh border are covered with the ruins of those noble piles, in which the old chieftains of the land resided, and in which their families were collected round them. Thus, in Anglesey, we have the castle of Beaumaris, the great work of our Edward the First; in Breconshire, the castles of Brecon and Crickhowel; in Cardiganshire, the castles of Cilgerran, Aberystwith, and Cardigan; in Caermarthenshire, Cydweli and Dinefawr; in Carnarvonshire, the castles of Carnarvon and Conway; and in Denbighshire, those of Chirk, Ruthin, and Denbigh. In Anglesey arose the royal house of Tudor. We may add that the numerous and fine monastic remains of Wales are as interesting as its castles.

In Dr. Nicholas's two volumes all these monuments are carefully examined and described, and illustrated with engravings taken from photographs. Indeed, the author has executed his task with great zeal and with great care. Each county of the Principality is separately described. We have, first, its physical geography, and, afterwards, a careful description of its archaeological remains, including notices of its ancient and mediæval buildings, its castles and abbeys. Then we have, in each county, an elaborate account of its old and extinct families, as far as they can be traced; and this is followed by a history of the present county families and their pedigrees. The materials for this part of the work have been collected on the spot, for Dr. Nicholas, in its compilation, has made a sort of heraldic visitation, though unofficially, throughout the whole Principality, and the results have been of a satisfactory description. We can recommend his book as one of great value, as well as of authority, and we cannot but think that it will be welcome to every family of any name in Wales. It is, in fact, the best and fullest history of Wales that we possess.

#### THE FORCES OF RUSSIA.

*The Armed Strength of Russia.* Translated from the German, at the Topographical and Statistical Department of the War Office.

THE appearance of this book at the present moment is timely, and we recommend it to all who are interested in the movements of Russia in Central Asia, and in the steps that power is taking once more to establish herself firmly on the shores of the Black Sea. Full details regarding both the military and naval forces of the Czar are here given; and with the help of this work we are enabled to acquire an intimate acquaintance, not only with the strength and disposition of the Russian army and navy, but also with its organization, distribution, and method of training.

To go into details would take up too much space, and furnish our readers with what many of them would consider but dry reading. We shall, therefore, only give the grand totals, and

touch here and there on little points of interest. The field army could in from twelve to fifteen days be raised to a strength of forty-one divisions of infantry, six brigades of rifles, nine divisions of cavalry, fifteen Polks or Cossack regiments, and five batteries of Cossacks not attached to divisions, besides engineers and administrative troops, siege trains, &c.; giving a total of 534,960 infantry, 192,474 cavalry, and 1,968 guns and mitrailleuses. In the second line there would be thirty divisions of reserve infantry, ten divisions of reserve cavalry, and 768 pieces of reserve artillery. In the third line there would remain two hundred and sixteen infantry battalion cadres, twenty-four battery cadres, fifty-four squadron cadres, and four engineer company cadres, for training recruits for the active army. It is difficult to be exact, seeing that the new organization is only in course of being carried into effect; but we may estimate the active army and its reserve at about 1,200,000 combatants; and may add to these, besides the training cadres already mentioned, about 150,000 men, with 304 guns and mitrailleuses, either local troops or troops employed in the Caucasus, and about 500,000 militia; in all, perhaps Russia could place under arms about two millions of combatants. Her great difficulty, we understand, would be in officers, of whom some 500 would have to be supplied by the military schools in case of the outbreak of hostilities. It has hitherto been thought that Russia had plenty of resources, but that these were not immediately available. The organization recently introduced, the minute instructions issued for mobilization, and the law of universal liability to military service, will correct this defect. Some time, however, must elapse before the full benefit of the new system can be reaped. The Russian army is organized, in peace time, not in *corps d'armée*, but divisions. These divisions are kept together, but are not localized. A division consists of four regiments, generally of three battalions each, of a brigade of artillery of four guns, and two mitrailleuse batteries, in time of war a Polk of Cossacks being added.

The rifle brigades, of four battalions each, are in time of war placed at the disposal of the general commanding the *corps d'armée*. The division of cavalry consists, as a rule, of six regiments of cavalry and a brigade of Horse Artillery of two batteries, with the addition of a Polk of Cossacks and a Cossack battery when placed on a war footing. There is no mention made of infantry brigades other than those of rifles. The infantry battalion is, according to the latest arrangement, to consist on a peace footing of five companies—one being a rifle company—of 500 men. "On a mobilisation three companies of each battalion will form one regiment of three battalions, to be recruited up to a strength of 3,500 men," the remaining companies being handed over to the reserve. A regiment of cavalry consists of four field squadrons and one reserve squadron, which is frequently at some distance from the regiment. Each squadron consists on a war footing of 128, and on a peace footing of 112 mounted men. The artillery is divided into brigades, one of which is attached to each division of cavalry and infantry. A field artillery brigade has, or rather will have, four gun and two mitrailleuse batteries, and a horse artillery brigade two gun batteries; 4-pounder and 9-pounder guns and mitrailleuses

are used with the field and 4-pounder guns with the horse batteries. The guns are all rifled on the Prussian system, and breech-loading, but some of them are bronze, some steel. Eight guns go to a battery, and the commander is either a colonel or lieutenant-colonel. A qualifying examination is required from every candidate for a commission, and promotion from the ranks subject to this condition is authorized. In the infantry and cavalry, up to the rank of captain inclusive, promotion goes by seniority in the division. Higher rank is obtained by selection. In the artillery, it is by seniority up to lieutenant-colonel, beyond that by selection. The corps is divided into five branches for purposes of promotion, *i. e.*, Guard Field Artillery, Guard Horse Artillery, Line Field Artillery, Line Horse Artillery, and Garrison Artillery. In the Engineers, promotion up to lieutenant-colonel is by seniority, after that by selection. To keep up a healthy flow, the following device is employed:—"Each step of promotion up to the rank of captain takes place every two years. The requisite number of vacancies is created by placing a corresponding number of staff-captains and captains on the list of candidates for promotion to major and lieutenant-colonel in the infantry and cavalry."

The pay of the Russian army is certainly anything but excessive, yet a considerable increase is made in time of war. During peace, a general only receives 297*l.* 15*s.* a year; a colonel, 120*l.* 15*s.*; a captain of the line, 64*l.* 8*s.*; and a lieutenant, 54*l.* 15*s.* In time of war, however, the following are the rates:—general, 446*l.* 15*s.*; colonel, 181*l.* 2*s.*; captain, 96*l.* 12*s.*; lieutenant, 82*l.* 2*s.* In addition to pay, quarters, fuel, and light are given to each officer, or in lieu he receives lodging allowance, varying according to rank and district. At Sevastopol, for instance, a general draws annually 68*l.* 18*s.*, and at St. Petersburg, 137*l.* 19*s.*; while the allowance of a captain is 5*l.* 8*s.*, and at St. Petersburg 13*l.* 14*s.* The great majority of officers, however, draw table money, which varies from 315*l.* 11*s.*, for a general commanding a division, to 17*l.* 8*s.* for an officer commanding a company. Adding, therefore, the ordinary pay and the table money of a captain together, we find that he receives 81*l.* 16*s.*, or less than a British sub-lieutenant. Special allowances are sometimes given to officers to provide field equipment, and to officers transferred to distant provinces. Married officers thus transferred draw twice the amount granted to their bachelor comrades. Married captains and subalterns are likewise allowed two soldier servants instead of one. It is evident, therefore, that the Russian authorities look more kindly on military matrimony than do our own. But if the pay of the officers appears small to us, what will our readers think of the pay of the private? and what would Thomas Atkins, the typical British private, say, if asked to accept  $\frac{1}{4}$ d. per day, a daily ration of 2·09 lb. of flour, 23 lb. of peeled barley, 05 lb. of salt, and an average mess allowance of  $\frac{1}{4}$ d. a day? This mess allowance is supposed to provide the soldier with  $\frac{1}{4}$  lb. meat on each of the 196 days in the year on which meat is allowed by religion to be eaten.

The discipline in the Russian army is strict, but not so cruelly severe as is generally supposed. A captain, however, possesses greater



powers than in our army, and can award eight days in the guard-room, five days solitary confinement on bread and water, or fifteen lashes. The utmost amount of corporal punishment that can be awarded summarily is fifty lashes, by order of a general. We are told nothing, however, about the powers of a court-martial. One curious custom in the Russian army we must not omit to notice before we lay down our pen, which is, that in the staff of a division a bandmaster is included.

*The Structure of the Old Testament: a Series of Popular Essays.* By the Rev. S. Leathes, M.A. (Hodder & Stoughton.)

PROF. LEATHES has written a few popular essays on the characteristics of the Old Testament, which are marked by vigour of thought and language, plausible argument, ingenuity, boldness, and confidence. The Preface says that care has been taken to avoid overstatement; but the care does not appear to have prevented it, for the volume is marred by exaggeration to a large extent. Partly from the necessity of brevity, still more from pre-conceived views, many general assertions occur in the pages which are incorrect through the want of accompanying qualifications. The author fails to make out an essential unity in all the books of the Old Testament; but he often explains the leading elements that pervade the books,—the historic, the prophetic, the poetic, and the legal elements, felicitously, although not without falling into errors, from which a profounder knowledge of the Old Testament would have saved him. We are forcibly struck with the fact of the author's unbounded confidence in himself when he enunciates statements in the strongest language which are decidedly incorrect,—such as “it seems impossible to doubt for one moment that the books of the law, substantially as we now have them, were known to the prophet Hosea, and to those also to whom he wrote, in the middle of the eighth century before Christ. This is a conclusion which, on the testimony, spontaneous and undesigned, of the prophet Hosea, we must accept for certain.” The book of Deuteronomy was later than Hosea. A great deal of what is said about the Pentateuch is adverse to the established conclusions of criticism. Its composition by Moses, its early date prior to the separation of the kingdom, its speedy recognition as divine, its authoritative acknowledgment in all the historical books, are positions which require correction. It was not till the time of Ezra that the present Pentateuch became the fundamental law of the community—their civil, moral, and religious code. Ceasing thenceforward to be regarded as private writings, they attained a public authoritative character, and were elevated to canonicity. It is useless to quote as adverse such sentences as Isaiah viii. 20, the real sense of which is concealed in the English version. The essay on the prophetic element requires correction equally with that on the law. Thus, when it is affirmed that the consciousness of universality is peculiar to the Old Testament prophets, the statement is opposed to the fact that Hosea limits his view to Israel without the least reference even to Judah, in his description of the golden age (xiv. 2, &c.). And when the author speaks of the substantial unity of the Old Testament, he should have re-

membered at least the book of Ecclesiastes, which it is not easy to fit in with some others. But we need not enlarge on the errors of the book, extensive and important as they are. Towards the commencement the writer blunders about the testimony of Ecclesiasticus and the Septuagint. The prologue to Ecclesiasticus does not furnish evidence to the existence of the Old Testament as a whole 300 years B.C. or even 200 B.C.; for Ptolemy Evergetes the Second is meant, and Simon the Second. In like manner the Septuagint, with all its parts, did not exist in the early part of the third century B.C. It is impossible to show that the canon of the Old Testament was complete or closed 300 years B.C., or even 200. The book of Daniel alone refutes the thing. Indeed, it is scarcely proper to speak at all of the closing of the canon as Prideaux and others think of it.

The essays before us are not fitted to convey correct ideas of the Old Testament, but rather to confirm vague and erroneous ones. Traditional notions, held loosely, but not on that account less dogmatically, may be strengthened by them. All summary statements regarding essential unity and organic structure are almost necessarily one-sided, and will not bear close investigation. The diversities between the books of the Old Testament, and even between the component parts of the same book, are too palpable to escape notice. A single fact, such as Ezekiel's description of a theocratic constitution and its temple, overthrows a mass of erroneous conceptions like those freely uttered by Prof. Leathes; since the prophet of the exile sets aside and modifies the prescriptions contained in the Elohist document, so that the canonicity of the Pentateuch, in the modern sense of the word, was not established in his time. Nor is such a unity as the writer insists upon less obnoxious to the fact that the heathen are differently treated in the Messianic prophecies; for while Joel, for example, paints them as destroyed by Jehovah (iii. 12–17), Isaiah considers them as converts to the true faith, and fellow-worshippers in Jerusalem with the theocratic people (ii. 2, &c.). We cannot close without expressing our surprise that a Professor of Hebrew should ignore or contradict so many sure conclusions of modern scholarship. It is passing strange that he should uphold the antiquity of such psalms as the seventy-eighth and one hundred and sixth; or think that a version like the Septuagint was not wanted for the use of the Jews living at Alexandria. And surely it is a hasty utterance that the spirit which prays for vengeance on enemies is “the expression of a divine verity that Christ himself was not slow to proclaim, inasmuch as he died to establish it.”

#### PARTHIA.

*The Sixth Great Oriental Monarchy; or, the Geography, History, and Antiquities of Parthia.* Collected and illustrated from Ancient and Modern Sources, by G. Rawlinson. (Longmans & Co.)

THE Roman Empire, which during the two centuries before our era threatened in its rapid expansion to embrace the whole world within its circuit, was unexpectedly stopped by two rivers, each of which became associated with a great disaster. On the one side, the Rhine

secured the Teutonic nationality, and Arminius' victory over Varus fixed a boundary to Roman influence; on the other, the Euphrates and Surenas' victory over Crassus equally secured Persia and India, and enabled their respective civilizations to go on in their own natural development. Thus the Roman empire was never a universal monarchy, having no other limits than those of the civilized world.

“From first to last, from the time of Pompey's Eastern conquests to the fall of the Empire, there was always in the world a second power, civilized or semi-civilized, which in a true sense balanced Rome, acted as a counterpoise and a check, had to be consulted or considered, held a place in all men's thoughts, and finally, furnished a not intolerable refuge to such as had provoked Rome's master beyond forgiveness. This power for nearly three centuries (B.C. 64—A.D. 225) was Parthia, after which it was Persia, under the Sassanian kings.”

Modern writers have commonly lost sight of this fact,—they have been dazzled by the splendour of Roman power; but ancient authors who lived in the period itself were generally able to recognize it. Thus Strabo, after describing the small beginnings of the Parthians under Arsaces, adds that “they now rule over such an extent of country and so many nations, that for greatness of empire they have become, in a measure, a counterbalancing power (*ἀντίπαλοι*) to the Romans”; and Pliny also describes the two empires as “duo imperia summa.” Prof. Rawlinson, in his ‘Manual of Ancient History,’ ventured to place the Parthians *alongside* of the Romans; and in the present volume he has endeavoured to write as full a history of their empire as the means within our reach allow. We are dependent for all we know of the subject upon the scattered allusions in ancient authors, and the Armenian history of Moses of Chorene; but he has been continually enabled to check these fragmentary notices by the legends on extant coins, woodcuts of which illustrate nearly every chapter.

The Parthians are not mentioned in the Old Testament, the Zendavesta, or the Assyrian inscriptions. Their name first occurs in the Behistun inscription of Darius Hystaspis, where *Parthava* is mentioned among the provinces of the Persian Empire, joined with Sarangia, Aria (Herat), Chorasnia, Bactria, and Sogdiana. They were probably a Turanian people—

“In race closely allied to the vast hordes which from a remote antiquity have roamed over the steppe region of Upper Asia, from time to time bursting upon the south, and harassing or subjugating the comparatively unwarlike inhabitants of the warmer countries,—the congeners of the Huns, Bulgarians, and Comans of the ancient world; of the Kalmucks, Oigurs, Usbeks, Eleuts, &c., of the present day.”

They remained subject to Persia until its conquest by Alexander, and then they quietly submitted to the Seleucidæ; until, roused by the successful revolt of Bactria, B.C. 256, they established their own independence about 250 under Arsaces. Their first really great king was Mithridates I. (174–136). But for him, Parthia might have remained a petty state on the outskirts of the Syrian kingdom, and instead of becoming a rival to Rome, might have sunk shortly into obscurity and insignificance. He extended his dominions to the east and the west, till they stretched for 1,500 miles from the Suleiman mountains in Afghanistan to the Euphrates, with an area of about

450,000 square miles. He is said to have settled the Parthian institutions in a permanent form, though probably he only developed those which had long been more or less recognized in the nation.

"The king was permanently advised by two councils, consisting of persons not of his own nomination, whom rights, conferred by birth or office, entitled to their seats. One of these was a 'family conclave,' or assembly of the full-grown males of the royal house; the other was a senate comprising both the spiritual and the temporal chiefs of the nation, the Sophi, or 'wise men,' and the Magi, or 'priests.' Together these two bodies constituted the Megistane, the nobles, or great men,—the privileged class which, to a considerable extent, checked and controlled the monarch. The monarchy was elective, but only in the house of the Arsacide; and the concurrent vote of both councils was necessary in the appointment of a new king."

The conquered provinces were governed by viceroys (*vilaxæ*), or by tributary native kings; and it is curious to find that the Greek towns which were scattered in large numbers through the empire, and had been founded by the early Seleucid kings, enjoyed a municipal government of their own, and were almost independent communities. Prof. Rawlinson thinks that the Parthian kingdom was thoroughly anti-Hellenic; he says that "it set itself to undo the work of Alexander, to cast out the Europeans, to recover to the Asiatics the possession of Asia"; but surely their use of Greek on their coins and inscriptions, the knowledge of Greek diffused among the higher classes, the title Phil-Hellene assumed by some of their kings, and, above all, their tolerance of Greek liberties in the heart of their dominions, are stubborn facts on the other side. The Parthians, like the Turks in modern times (as Prof. Rawlinson allows in p. 427), were not unsusceptible of neighbouring influences, and their original barbarism thus received an external polish from Greek civilization; it was rather the subsequent Sassanian empire which was really a national protest of Asia against Europe.

Under Phraates II., the son of Mithridates, Parthia freed herself from all danger on the side of Syria by the overthrow of Antiochus Sidetes, and the destruction of his army, B. C. 128. About B. C. 92, Parthia first came into contact with the growing power of Rome, and an ambassador was sent by Mithridates II. to propose an offensive and defensive alliance. Sulla was then commencing the war against Mithridates of Pontus, a common enemy of the two empires, and the overture seems to have been favourably received. How one mourns to read the event only in Livy's epitomizer,—"*Parthorum legati, a rege Arsace missi, venerunt ad Sullam, ut amicitiam populi Romani peterent*,"—and not in Livy's own sonorous prose!

During the final struggle between Mithridates and Rome, Parthia, for a long time, remained neutral; but at last, about 66, Phraates III. made an alliance with Pompey, and undertook to invade Armenia, and thus detach Mithridates' foremost ally. At the end of the war Pompey refused to cede the provinces which appear to have been promised as the price of the aid; and though these differences were settled for the time, hostile feelings rankled on both sides, which soon led to an open rupture. In 55 Crassus obtained his Consul-

ship, and determined on a great expedition against Rome's eastern rival. His ill-fated campaign reads in many points like a chapter of our own retreat from Afghanistan: thus Crassus was induced to enter the Parthian camp to sign a formal treaty, just as Macnaghten was lured by Akbar Khan into the Afghan lines, and each alike fell by treachery:

"The Parthians showed that their somewhat loose and irregular array was capable of acting with effect against the solid masses and well-ordered movements of disciplined troops. They acquired by the use of the bow a fame like that which the English archers acquired for the employment of the same weapon at Crecy and Agincourt. They forced the arrogant Romans to respect them, and to allow that there was at least one nation in the world which could meet them on equal terms and not be worsted in the encounter. They henceforth obtained recognition from the Græco-Roman writers—albeit a grudging and covert recognition—as the second power in the world, the only real counterpoise upon the earth to the power which ruled from the Euphrates to the Atlantic Ocean."

In B. C. 40, shortly after the battle of Philippi, the Parthians invaded the Roman Empire, and for a while overran Syria and Asia Minor; but they were soon driven back, and seventy years of peace followed, each power respecting the other (B. C. 35—A. D. 35). We have then a struggle for eighteen years for the possession of Armenia, each nation supporting its own candidate for the throne, until eventually a compromise was effected, the Parthian candidate succeeding to the throne, but receiving investiture from Rome; and again we have more than half a century of peace (A. D. 63—115). In 116 we have Trajan's campaign, which, at first, promised to be a success, but ended in retreat and failure; but in 163, in the reign of Marcus Antoninus, Cassius' expedition wrested Western Mesopotamia from Parthia and annexed it to the Roman Empire. Henceforth "Mesopotamian coins, especially those of Carrhæ and Edessa, bear on the obverse the head of a Roman emperor." From this time the power of Parthia rapidly declined, and in 197 the Emperor Severus annexed the province of Adiabene. Parthia was further weakened by a civil war between the two sons of Volagases the Fourth, and Caracalla seized the opportunity thus offered and invaded the country in 215. After his assassination at Edessa, in 217, his successor, Macrinus, continued the war; but by the great battle at Nisibis the Roman army was compelled to retreat. However, the victorious army had suffered nearly as much loss as the Romans, and this exploit is the last triumph in the Parthian annals. The long-crushed Persian race, who had been subjected to foreign rule since Arbela, rose against their oppressors, and in 226 Artaxerxes overthrew the last Arsacid king and established the native Sassanian dynasty, which lasted till it was itself destroyed at Cadesia by the Mohammedans in 636. The exact details of this celebrated revolution are unknown: we have only the contradictory rumours reported in Roman histories, and the old legends preserved in the Persian heroic poem, the *Shâhnâmâh*; but national and religious feelings were no doubt the exciting causes. The national Persian religion was Zoroastrian, as it continued to be till the introduction of Islâm; and though the Parthians seem at first to have professed this faith, their own

religion appears to have been only a worship of the sun and moon, and of certain household images. In the later period of their Empire they treated the Magi with contempt and tried to deprive them of all their influence, and thus provoked the reaction which overpowered their rule. Under the Sassanians the old faith again became dominant, and Persian nationality once more rose in full vigour, just as it did seven centuries later, after its conquest by the Arabs.

We have given this general outline of Parthian history because such a sketch best illustrates and justifies Prof. Rawlinson's view of its connexion with Roman history. The reader of Tacitus will remember how little Parthian episodes are continually cropping up in the narrative; but it is only such a volume as the present which enables us to piece these fragments together. It is, indeed, what it claims to be—"a supplement to the ancient history of the West," as that history is ordinarily presented to modern readers under its two recognized divisions of 'Histories of Greece' and 'Histories of Rome.'

#### NOVELS AND TALES OF THE WEEK.

*Seen and Heard.* By the Author of 'Occupations of a Retired Life.' 3 vols. (Strahan & Co.)

*Hidden Perils.* By Mary Cecil Hay. 3 vols. (Hurst & Blackett.)

*London's Heart.* By B. L. Farjeon. 3 vols. (Tinsley Brothers.)

"I'm afraid people would only call them very commonplace stories," says one of the characters in the introduction to 'Seen and Heard.' Just so;—very commonplace indeed, and nothing more to be said. 'Hidden Perils' is a more ambitious work, but not likely to be a more successful one. Its English and its metaphors are startling: for instance, "he was quite always the Rourke she had loved." "It was so hard yet for the untamed spirit and untutored mind to lie down in patience under this vague and unacknowledged cloud." How can we object, however, to slipshod English in the works of young novelists, when we find in the elaborately prepared and carefully revised peroration of Mr. Gladstone's last great speech the following sentence:—"You will, by its means, enable Irishmen to raise their country to a height in the sphere of human culture such as may, perhaps, emulate those oldest, and possibly best, traditions of her history upon which Ireland still so fondly dwells"? When a great master of language talks of a *height in a sphere emulating a tradition*, what are we to say to the author of 'Hidden Perils'? This is a novel with a purpose, in addition to its other sins,—and its purpose is the legalization of marriage with a deceased wife's sister. We fear that if the Bench of Bishops buy the book they will only be strengthened in their determination to reject the Bill.

'London's Heart' has no dramatic power, but is full of clever sketches of low life in London, and is not without pathos. There is a good deal of truth in this bit of character:—"When trade began to fall off, I painted that sign outside for father, and I think it did a little good, but not much. Trade soon fell back again, and co-operation kept moving. Then he wrote, 'Down with co-operation!' on a bit of writing-paper, and put it in the



window, as if that'd stop it. I told father not to do it, but he wouldn't take my advice. What's the consequence? The paper's fly-blown, and co-operation keeps moving." Still, we cannot praise 'London's Heart' as a whole, for it is wanting in sustained interest.

We reviewed last week a novel called 'Revealed at Last,' by Mr. Eubule-Evans. The author writes to us to say that he means it "inter alia, as a satire upon the sensationalism of the present day." When a gentleman writes an extravagant sensation novel, of the ordinary length of novels, and distinguished from other sensation novels only by its absurdity, he seems to us not to satirize, but to pander to "the sensationalism of the present day."

#### SCHOOL BOOKS.

*The Extra Subject Series of Class-Books, specially prepared and adapted to Standards IV., V. and VI. of the New Educational Code.—French Grammar, Reading, and Conversation.* By B. E. Le Bret. (Simpkin & Co.)

PORTIONS of grammar, reading lessons, and conversations, make up this little book.

*Collins's New Code Progressive Readers, First and Second Primers: First, Second, Third, and Fourth Standards.* (Collins & Co.)

*The Royal Readers.* No. V. (Nelson & Sons.)

*Exercise Tables in Elementary Arithmetic.* (Edinburgh, Menzies & Co.)

*Geography of the County of Middlesex; adapted to the New Code.* By W. Lawson. (Collins & Co.)

COLLINS'S Progressive Readers have been prepared by the principal of a training college, with some assistance from practical teachers of children. They are cheap, well printed on good paper, illustrated, adapted for the several standards, and plentifully supplied with varied and instructive reading, both in prose and verse. The fifth volume of the 'Royal Readers' is a larger work, for more advanced pupils. It is well got up, with good illustrations, and contains not only numerous reading lessons, conveying useful knowledge and accompanied by explanatory notes, but also word-lessons, dictation exercises, outlines of British history and the lives of great men, questions on the lessons, and memorable quotations to be learnt by heart and written from recollection. We have noticed one little slip in the historical outlines, where it is stated that the late Emperor of the French retained his dignity till 1871. The arithmetical tables consist of exercises in numeration and the first four rules. There is no special merit in the 'Geography of Middlesex,' though it may be sufficient to prepare for the requirements of the New Code.

*The School Etymological Dictionary and Word-book.* By the Rev. J. Stormonth. (Blackwood & Sons.)

THIS is an abridgment of the writer's 'Etymological and Pronouncing Dictionary,' and contains the same lists of prefixes and postfixes, with a fresh one of root-words, followed by a few English derivatives. It will doubtless prove a useful book in schools, though it needs revision. Why, for instance, is "vocation" derived from *L. vocatum* instead of *vocation*? and why is "vocate" defined as the case of a state or word when "it is addressed," instead of "the person it names is addressed"? If "heathen" is given as an instance of the postfix "en," meaning "belonging to," and then defined as "belonging to those not knowing the true God," a boy would be fairly entitled to ask, does "heath" then mean "those not knowing the true God"? It is surely a mistake to cut out the needed intermediate words, "the heath or open country where ignorants and idolaters dwell," "those not knowing the true God." On the derivation of "caterpillar," we refer Mr. Stormonth to Dr. E. Adams's paper in the 'Philological Society's Transactions,' 1860-1, p. 89, &c. With the parallels of the French *chatte-peleuse*, the Swiss *Teufels-*

*kats*, and the Lombard *Gatta* and *Gattola* (cat and kitten) before us, as well as our own form *cater*, in "caterwalling," we cannot doubt that the analogy to the furry rolled-up cat gave the caterpillar the first part of its name, and that our "*cates*, dainties cakes," had nothing to do with it.

*Hamlet.* Edited by W. G. Clark, M.A., and W. A. Wright, M.A. (Oxford, Clarendon Press.)

IN bibliographical, textual, and for the most part in verbal questions, this edition, so far as it goes, leaves little to be desired. On the two former points, at least, Messrs. Clark and Wright can speak with authority. We are bound to say that in respect of higher critical matters they are not quite so satisfactory. In this respect, this booklet is meagre. It is, in our opinion, to be regretted that after some ten pages of bibliographical and kindred detail, scarcely a page should be given to the vital subject of characterization. Teachers are sadly in want of guidance as to the higher critical treatment of what they teach; and in this direction scarcely any help at all is offered. In fact, this edition may be said to reflect what is the general tendency of the Shakespearean school in England—the tendency to antiquarianism. The editing, thoroughly good of its kind, wants breadth, comprehensiveness, suggestiveness. As to verbal points, the editors deserve high praise. Now and then we should differ from them, as when they tell us that the *n* in "for the nonce" was added for euphony, whereas there can be little doubt that Dr. Morris and others are right in asserting that the *n* originally belonged to the preceding demonstrative; but, with few exceptions, this part of the work displays abundant and accurate information.

*Coriolanus.* Edited by R. Whitelaw. (Rivingtons.)

THIS is the seventh number of the Rugby Edition of 'Select Plays of Shakespeare,' and, we think, the best of the series. There is more effort than before to bring out the characteristics of the central figure of the play; the notes are fuller, and the glossary too, although the comments on *an* are overdone, and the mistakes in the glossary should have been cut out of the plates. It is a pity that Shakespeare's original—the life of Coriolanus in North's Plutarch, which is not very long—was not reprinted with the play. Boys would then have seen the material, and what Shakespeare made of it, side by side; and the comparison of its two states would have given a teacher opportunity for capital lessons, and called out the boys' thinking and critical powers. The teaching of English to boys is so new a process in schools that teachers have, as yet, hardly fallen into the right plan of doing it.

*A Primary History of Britain.* Edited by W. Smith, LL.D. (Murray.)

THIS book is an improvement in many ways on similar works; yet it might be better than it is. We may point out one defect. The French have suffered terribly from their system of ignoring French defeats, and we should like to see some school history in this country say a little less about Blenheim and Waterloo, and a little more about other battles in which we were not so successful.

*Twenty Supplementary French Lessons, with Etymological Vocabulary.* Chiefly for the Use of Schools in which Latin is taught. By H. Attwell. (Williams & Norgate.)

WE doubt the advantage of such a fragmentary work as this, which simply consists of twenty passages from different French authors, each followed by a literal translation, a few grammatical notes, and an explanation of the etymology of the words occurring in them. Those who require the assistance of a literal translation, are scarcely qualified to study the etymological explanations, and those who are far enough advanced to enter upon the etymology of the language, will learn more from a complete work, such as Brachet's 'Historical Grammar.' Mr. Attwell makes use of strange Latin words. Thus he gives *lilium* in one case,

though he elsewhere employs the usual form *lilium*. We presume *possidare* is a misprint for *possidere*.

*Scenes from Euripides—Ion.* By A. Sidgwick (Rivingtons.)

*Selections from Lucian.* By E. Abbott. (Same publishers.)

*Clarendon Press Series.—German Classics.* Edited by Dr. Buchheim. Vol. III. *Minna von Barnhelm.* (Macmillan & Co.)

EACH of these three editions is above the average. We have already spoken of the way in which Mr. Sidgwick is editing Greek plays. His little volumes should supersede all others in the lower forms of schools. Mr. Abbott has done wisely in publishing a selection from Lucian, an author, parts of whose writings are just suited to boys who know enough Greek to read an easy prose author. We think Mr. Abbott might have dwelt more than he has done on grammatical points. His references to the English poets and the exercises for retranslation are good points in his book. Dr. Buchheim's introduction and notes are alike excellent.

*Clarendon Press Series.—Figures Made Easy.* A First Arithmetic Book. By L. Hensley, M.A. (Macmillan & Co.)

*Easy Lessons in Arithmetic, combining Exercises in Reading, Writing, Spelling, and Dictation.* By Bernard Smith, M.A. Part I. (Same publishers.)

BOTH these elementary works, by well-known Cambridge men, are fitted to show how arithmetic should be taught to beginners—in fact, it might almost be said, that is their chief use, for no book can explain such a subject to a child. Not only at the beginning, but all through arithmetic, oral explanation is requisite. We question the advantage of combining, as Mr. Bernard Smith does, other things with arithmetic. It compels him to include much less arithmetic in his book than Mr. Hensley, who treats of the four rules, simple and compound.

*A First Algebra, for Use in Junior Classes.* By Rev. R. A. Meaden, M.A. (Stanford.)

AS a first book for those who do not go beyond simple equations, this algebra may answer well enough, if accompanied by oral explanation. The methods of operation are stated distinctly, but there is no attempt to explain the principles on which they are based. This renders the book unsuitable for use without a teacher, unless mere practical facility in performing operations, rather than exercise of thought and discipline of mind, is the object in view. The few deviations from other works that occur here are not of much importance or value.

*The Principles of Arithmetic: a Comprehensive Text-Book for the Use of Teachers and advanced Pupils.* By D. O'Sullivan, Ph.D. (Sullivan & Co.)

TEACHERS and others who wish to grasp the fundamental principles on which the various rules of arithmetic rest, may be greatly assisted by this text-book, which explains the reasons of every operation, from the simplest to the most complicated, and treats of every branch of the subject, including progression, logarithms, and continued fractions. The explanations are generally clear, and the proofs satisfactory. Some of them can scarcely be understood without a knowledge of algebra. No examples are given to be worked, the book being simply a treatise on the theory of arithmetic, with only such examples already worked out as are necessary for the purpose of illustration.

*Géographie Physique.* Par A. Roche. (Trübner & Co.)

THE subject of physical geography is here set forth in a systematic and lucid manner, with sufficient completeness for the purposes of education. All the various branches of the subject are treated of, though in some cases rather superficially. The

book may be advantageously employed as an introduction, by those who can read French.

#### OUR LIBRARY TABLE.

WE have received from Mr. Marsh, Fetter Lane, *The Anglican Alphabet*, illustrated by C. D., a good-humoured epic—would that all epics were as brief, representing in verse and pictures the early career of an "Anglican Priest." In respect to the ceremonial, he is at variance with his Bishop and Dean, and, apparently, with every one but himself, his wife, and baby, and, we suppose, for this is not told, a portion of his congregation. The Alphabet begins with "A was an Anglican, carefully shorn," and sitting in his study, which is enriched with several queer pseudo-mediaevalisms, such as the "Gothic" notching of his pen-feather, the engraving of the mantel-valance over his fire-place, and his own "Noah's Ark" costume. "O" was the Candles, he placed all about"; "D" was the Dean, who at once blew them out"; "R" was his Rosary, kept out of sight"; and so on till the latter letters, which show how the poor fellow "ended in Rome," taking his wife with him; "X" was the Cross they both cheerfully bore," i. e. the lady washed the baby-linen, the "Anglican" wrote, goodness knows what, at least he proved his earnestness if not his sense. The sketches, which are but trifles, are cleverly executed; the epic has its "moral," that being, of course, "go thou and do likewise": in this respect the *Alphabet* is a piece of special pleading, and composed not without art or, may we say, craft.

In his Preface to his *Concise Treatise on the Law of Arbitrations and Awards* (Butterworths), Mr. J. H. Redman states, that his "aim in the present work has been to furnish, within the limits of a volume of modest bulk, a concise but complete statement of all points of law and practice affecting arbitrations, from the inception to the final determination of the fate of the award," and he expresses a hope that he has performed his task in such a manner as to make the result generally useful. The work is well and carefully written, and embraces a concise and well-arranged statement of the entire law affecting arbitration. In an appendix a large number of precedents of submissions, awards, &c., is furnished. Another appendix contains the existing statutory enactments bearing upon the subject. An excellent index enhances the value of the work. The book will, we think, be favourably received by the legal profession.

WE have upon our table a few French books of the last two weeks, out of which we select *Le Siège de Paris*, by Madame Edmond Adam (Juliette Lamber), as the most interesting. It is a very fresh and vivid description of the life, in the centre of Paris, of the wife of an active politician, from the day of Sedan to the capitulation of the capital. We regret to say that it is disgraced by a story of congratulations given by the authoress herself to a boy who, having hid himself in an ambulance cart, protected by the neutral flag, shot, or said he shot a Prussian. How can the Geneva convention be maintained in face of such distorted "patriotism." *L'Art de Plaire*, by M. Ernest Feydeau, is a clever book on woman's dress, as thoroughly corrupt as the 'Femme de Feu' itself. It would almost seem that French literature, of the lighter kind, is still upon the downward course. Both the works which we have mentioned are published by Michel Lévy, of Paris, and in London by Messrs. Dulau.

FROM Messrs. Smith & Elder we have received the fifth volume of their handsome edition of the Brontë novels. It contains 'Wuthering Heights' and 'Agnes Grey.' Messrs. Routledge have sent us the first volume of a neat reprint of Capt. Marryat's novels.

WE have on our table *The Twenty-Third Book of Livy*, edited by J. T. White, D.D. (Longmans),—*A Compendious History of New England from the Accession of King George the Second to the First General Congress of the Anglo-American Colonies*, by J. G. Palfrey (Boston, Shepard),—*Transactions of the National Association for the Promotion of*

*Social Science*, 1872, edited by E. Pears, LL.B. (Longmans),—*Geological Stories*, by J. E. Taylor (Hardwicke),—*Getting on in the World*, by W. Mathews, LL.D. (Low),—*Atala*, by Gerard (Longmans),—*Miscellaneous Trifles* (Provost),—*Faust*, by Goethe, translated by C. K. Paul (King),—*Glimpses of the Future Life*, by M. Ponton (Longmans),—*Die Lehre von der Weltseele bei den Arabern im X. Jahrhundert*, by Dr. F. Dieterici (Williams & Norgate),—and *Xenophon, son Caractère et son Talent*, by A. Croiset (Nutt). Among New Editions we have *Cæsar in Britain*, by T. Kentish (Pickering),—*Ready-Money Mortiboy*, by the Authors of 'My Little Girl' (King),—*A Devout Paraphrase on the Seven Penitential Psalms*, by the Rev. F. Blyth (Washbourne),—and *De Hermentutis apud Syros Aristoteleis Io. Georgius Ern Hoffmann scripsit* (Williams & Norgate). Also the following Pamphlets: *The New Arctic Expedition, Correspondence between the Royal Geographical Society and the Government* (Clowes),—*The Law and Facts of the Case of the "Alabama," with Reference to the Geneva Arbitration*, by J. O'Dowd (Butterworths),—*A Peep through Home-Rule Spectacles at English Rule in Ireland* (Dublin, Hodges & Foster),—*The Importance of the Training of the Teacher*, by J. Payne (Ridgway),—*What to do with Photographs*, by S. B. Beal (Beal),—*The Power of the Press*, by the Rev. S. Baring-Gould, M.A. (Hodges),—*Cuttings from "The Times" of 1900*, by J. N. (Hodges),—*Who Committed the Great Coram Street Murder?* by W. F. Peacock (Farrar),—*Five New Hymns*, by the Rev. J. H. Sweet (Novello),—*Nonconformists and their Rights as Citizens*, by Vigilans (Stock),—*Central African Mission, its Present State and Prospects*, by E. Steere, LL.D. (Rivingtons),—*The Offertory*, by the Rev. R. R. Chope, B.A. (Rivingtons),—*The Systematic Bible Teacher*, No. 1. (Partridge),—*Purity and Light*, by A. P. Stanley, D.D. (Macmillan),—*The Dead Church and the Living World*, by J. M. Dixon (Truelove),—and *Sammlung gemeinverständlicher wissenschaftlicher Vorträge*, edited by R. Virchow and F. v. Holtzendorff, Series VII., Parts 166 to 168 (Berlin, Habel).

#### LIST OF NEW BOOKS.

- Theology.**  
Adventures of a Protestant in Search of a Religion, by Iota, 5/ Beecher's (H. W.) Lectures on Preaching, new edit. cr. 8vo. 1/6 Bickersteth's Master's Home Call, 4th edit. 32mo. 1/1. Churchman's Shilling Magazine, Vol. 12, 8vo. 7/6 cl. Faber's (Rev. A.) Sermons at a New School, cr. 8vo. 6/ cl. Feuchterlehen's (E. von) Dietetics of the Soul, fcap. 4/6 cl. Green's (S.) Apostle Peter, his Life and Letters, cr. 8vo. 3/ cl. Keith's (Rev. A.) Evidence of Prophecy, fcap. 1/ cl. Ponton's (M.) Glimpses of the Future Life, cr. 8vo. 6/ cl. Salmon's (G.) Reign of Law, Sermons, cr. 8vo. 6/ cl. St. Athanasius, Orations of, against the Arians, by W. Bright, 9/
- Law.**  
Ayckbourn's (H.) Forms of Practical Proceedings in the High Court of Chancery, new edit. cr. 8vo. 14/ cl. Indermaur's (J.) Epitome of Leading Common Law Cases, 3/6 Justinian Institutes, by T. C. Holland, fcap. 5/ cl. Pridaux's Precedents in Conveyancing, 7th ed. 2 vols. 63/ cl. Smith's Manual of Equity, 11th edit. 12mo. 12/6 cl. Somers's (R.) Education (Scotland) Act, 1872, 8vo. 6d. swd. Stone's (S.) Justices' Manual, 10th edit. cr. 8vo. 21/ cl.
- Fine Art.**  
Dawson's (G.) Manual of Photography, 8th ed. fcap. 5/6 cl.
- Poetry.**  
Hathornthwaite's (T.) Lancaster and the Seasons, Poems, 1/6 Shadow of the Rock, and other Poems, edited by Rev. E. H. Bickersteth, 18mo. 2/6 cl. Taylor's (B.) Lars, a Pastoral of Norway, 12mo. 3/6 cl. Wills's (W. G.) Charles the First, an Historical Tragedy, 8vo. 2/6
- History.**  
Burton's (J. H.) History of Scotland, Vol. 1, cr. 8vo. 7/6 cl. Campaign of 1866 in Germany, trans. by Col. von Wright and Capt. Hozier, 8vo. 21/ cl. Jewitt's (L.) History of Plymouth, 8vo. 21/ hf. bd. Schmitz's History of Rome, new edit. cr. 8vo. 6/ cl.
- Geography.**  
Collins's International Atlas, Letter-press by W. F. Collier and L. Schmitz, imp. 8vo. 10/6 cl. Notes on the Geography of South America, cr. 8vo. 1/1 cl. swd.
- Philology.**  
Æschylus, Tragedies of, a New Translation by E. H. Plumptre, cheap edit. cr. 8vo. 7/6 Gase's Dictionary of French and English Languages, 8vo. 15/ cl. Giles's Key to Classics, Longman's on the Sublime, literally trans. 18mo. 2/6 swd.; Cicero's Old Age and Friendship, literally trans. new edit. 18mo. 2/6 swd. Homer's Iliad, First Book of, trans. into Latin Elegiacs, by Hon. G. Denman, 12mo. 3/6 cl. Livy, Book 23, edited, with Notes, by J. T. White, 12mo. 2/6 cl. Livy, Extracts from, with English Notes, by H. Warner, Part 2, fcap. 1/6 cl. limp. Robson's (J.) Constructive Latin Exercises, 8th edit. 12mo. 4/6 Wirth's (L. E.) German Chit-Chat, cr. 8vo. 2/6 cl.

#### Science.

- Geology, Physical and Historical, by R. Tate, 12mo. 4/6 cl. swd. (Weale's Series.) Gill's (C. H.) Chemistry for Schools, 2nd edit. post 8vo. 4/6 cl. Illustrated Guide and Direct of Manufactures, 3rd edit. 4to. 21/ Makins's (G. A.) Manual of Metallurgy, 2nd edit. 8vo. 16/ cl. Malan's (J.) Potato Disease, cr. 8vo. 1/ swd. Matheson's (E.) Works in Iron, roy. 8vo. 15/ cl. Maxton's (J.) Workman's Manual of Engineering Drawing, new edit. 12mo. 4/6 cl.; Weale's Series, 12mo. 3/6 cl. swd. Obstetrical Society's Transactions, Vol. 14, for 1872, 8vo. 15/ cl. Plummer's (J. L.) Introduction to Astronomy, 12mo. 1/ cl. Richards (J.) On the Arrangement, &c., of Wood Working Factories, post 8vo. 5/ cl. Roby's Grammar of the Latin Language, Part 1, 2nd edit. 8/6 Roscoe's (H. E.) Spectrum Analysis, 3rd edit. 8vo. 21/ cl. Savory's (H. S.) Geometric Turning, 8vo. 21/ cl. Tibbitts's (H.) Handbook of Medical Electricity, 8vo. 6/ cl. Timbs's (J.) Year-Book of Facts, 1873, 12mo. 5/ cl. Trench's (R. C.) Select Glossary of English Words, 4th edit. 4/6

#### General Literature.

- Babes in the Basket, 4to. 2/6 cl. Barnett's (A.) Peter Pariah, or the Query, cr. 8vo. 10/6 cl. Bowen's (Mrs.) Ben's Boyhood, 4to. 2/6 cl. Bradshaw's Railway Manual, 1873, 12mo. 12/ cl. Brook's (N.) Lucy Bell's First Place, sq. 1/ cl. Cairnes's (J. C.) Essays in Political Economy, 8vo. 10/6 cl. City Without Walls (A.), roy. 18mo. 1/ cl. Collins's (R. N.) Teacher's Companion, 12mo. 4/ cl. Colombia, cr. 8vo. 5/ cl. Coysers's (A.) Chesterleigh, 3 vols. cr. 8vo. 31/6 cl. Dical's (A. H.) Outlines of Political Economy, fcap. 1/ cl. Dixon's (G.) Oakthorpe Castle, 3 vols. cr. 8vo. 31/6 cl. Erckmann-Chatriain's Friend Fritz, fcap. 2/6 cl. Forsyth's (F. J.) The Maria-Stieg, cr. 8vo. 3/6 cl. Frere's Pandurang Hari, or Memoir of a Hindoo, 2 vols. 21/ Giffen's (R.) American Railways as Investments, 5/ cl. swd. Ginx's Baby, 29th edit. 12mo. 2/ cl. limp. Harland and Wilkinson's Lancashire Legends, cr. 8vo. 6/ cl. Haden's (E.) Journalism in the United States, 2vo. 21/ cl. Jenkins's (J.) Lord Bantam, cheap edit. 12mo. 2/6 cl. Knight's (Mrs. H. C.) Puffing Billy and the Prize Rocket, 1 Lallier's (J.) Postage-Stamp Album, new edit. oblong, 10/6 London University Calendar, 1873, 12mo. 4/ canvas. Mabel Comyn, 12mo. 1/ cl. limp. Mayo's (W. S.) Never Again, cr. 8vo. 6/ cl. National Association Transactions, 1872, ed. by E. Pears, 12/ cl. Ouvry's (Col. H. A.) Stein and his Reforms in Prussia, 5/ cl. Pold (W.) Theory of the Modern Scientific Game of Whist, new edit. fcap. 2/6 cl. Prince Albert's Golden Precepts, new edit. 18mo. 2/6 cl. Riddell's (R.) Carpenter and Joiner, &c., Supplement to, 26 plates, imp. 4to. 22/ cl. Rosalie, or the Memoirs of a French Child, trans. by Ariel, 1/ Scott's (Sir W.) Waverley Novels, Pocket Edit., Vol. 3, 'Antiquary,' fcap. 1/6 cl. Stevens and Hole's Useful Knowledge Reading Books, Boy's and Girl's, 4th Standard, fcap. 1/8 each, cl. Talmage's (Rev. T. de W.) Abominations of Modern Society, 3rd edit. fcap. 1/6 cl. Teachers' List, edited by P. Bevan, 1873, 8vo. 9/ half bd. Terry O'Flinn's Examination of Conscience, 12mo. 1/ cl. limp. Warner's (C. D.) Black Log Studies, fcap. 1/ swd.

[ADVERTISEMENT.]—Now ready, demy 8vo. half bound roan, price 9s. The TEACHERS' LIST for 1873. Containing a Calendar of all Executive and Examining Bodies, Universities, General and Special Colleges; Public Proprietary, and Middle-Class Schools; Denominational Colleges and Schools; the Principal Private Schools; Education of Women, Training Colleges, &c.; together with a complete Alphabetical Directory of Qualified and Certificated Teachers, and a List of School Boards, with the Names of the Officers. Edited by PHILLIPS BEVAN, F.R.G.S. F.G.S., and Dedicated, by permission, to Sir Francis R. Sandford, C.B. LL.D., Secretary to the Committee of Council on Education.

\* This Work has undergone a most careful revision, and more than one hundred pages of entirely new matter have been incorporated.

#### Opinions on the 1872 Edition.

"The 'Teachers' List' is intended to supply the information for those interested in education that the 'Clergy List' gives for the Church. A test examination enables us to speak with confidence of its accuracy in all that it professes, which is much."—*Guardian*. "We thankfully welcome such a contribution towards the registration of qualified teachers as the admirable 'Teachers' List,' the publication of which will mark an epoch in the history of English education."—*Schoolmaster*. London: EDWARD STANFORD, 6 and 7, Charing Cross, S.W.

#### Literary Gossip.

WE have reason to believe that the work which M. Victor Hugo is now completing, at Guernsey, is a novel, called 'Quatrevingt-treize,' the scene of which is laid in the second period of the French Revolution.

MR. FROUDE will reply, in a Preface to the second volume of 'The English in Ireland,' to the critics of the first volume.

THE completion of 'Lutchmee and Dilloo,' which has been announced by Messrs. Henry S. King & Co. as in preparation, will be delayed in consequence of Mr. Jenkins's illness. Mr. Jenkins has been suffering from nervous prostration, and has been obliged to abstain from mental work.



SOME papers, written by Mr. Smiles, which appeared in *Good Words*, under the title of 'The Huguenots in France after the Revocation of the Edict of Nantes,' are to be reprinted. As the papers have proved of sufficient interest to justify the publication in France of a French edition, Mr. Smiles has undertaken to re-edit the volume for English readers.

WE are glad to hear that the Keeper of the MSS. in the British Museum intends to issue a catalogue of the oldest manuscripts in the national collection, with autotype fac-similes of the choicest early illuminations and texts. The copies we have seen are wonderfully successful, and give the effect of the involved Anglo-Saxon patterns and colours with great softness and delicacy, while the often faded texts are even clearer in the autotypes than in the originals.

MR. J. D. LEWIS, the junior member for Devonport, is engaged on a translation of Juvenal.

MR. W. DAVIES is preparing a book which, if well done, should prove not only interesting, but valuable. It is called 'The Pilgrimage of the Tiber, from its Mouth to its Source,' and it will be accompanied by several woodcuts and a map. The course of the Tiber has never been completely explored, and Mr. Davies believes no account has been given of it in its entirety either in Italian or English. Mr. Davies has tracked the stream in company with our Roman Correspondent, Mr. C. Hemans, and in his Preface the author says:—"We were both of us familiar with a good part of the river previously to the journey here described, yet on this occasion we conscientiously made the whole tour of it, from its mouth to its source. We were accompanied by two artist friends, both of whom lent the aid of their pencils to illustrate our progress. . . . The pictures given from local historians of the mediæval condition of some of the Tiberine towns and country, I believe, will be new to most English readers. The chapter upon the Popular Songs of Central Italy will also probably afford an insight into a quite fresh field of literature, as I do not know that any of them have been brought forward before in the English language."

WE hear a good deal of talk about a new poem, called 'Betsy Lee: a Forecastle Yarn,' which is to appear in one of the magazines and in a separate form. Not having read it, we cannot ourselves vouch for its merits. It is a picture of Maux sailor and farmer life in octosyllabic verse.

WE hear that the first number of a Cambridge magazine will be published by Mr. Newby on the 31st of March. It will be called *The Cantab*, and contain scientific articles, popular essays on topics of the day, fact and fiction, accounts and notices of Cambridge life and customs, boat races, &c. Among the contributors to *The Cantab* will be the Rev. T. G. Bonney, Fellow and Tutor of St. John's College; Mr. E. S. Shuckburgh, Fellow of Emanuel College; Mr. R. C. Jebb, the Public Orator; and Prof. Seeley.

THE publication of an inedited work of Lamartine in the course of March is announced.

THE Beaumont Institution, founded in 1840, by the late Barber Beaumont, and which was

for many years the centre of some literary and musical activity in the east of London, is about to be popularized, through the agency of a committee of members acting in conjunction with the trustees.

MR. MORTIMER COLLINS has in preparation a volume of original 'Penny Readings,' with a Preface in which he attempts to make some suggestions as to those entertainments; also a treatise on 'Rhythmic Algebra,' in which a scientific notation is applied to the science of rhythm.

MR. WILLIAM STIGANT is finishing his 'Life and Opinions of Heine,' which will make two large octavo volumes.

MR. TOM HOOD requests us to state that it is true he has been asked to visit the States, but that the letter of invitation arrived in the midst of domestic affliction, and as yet no arrangement has been made about his going. We were, therefore, mistaken in saying that it had been settled that during Mr. Hood's absence the editorship of *Fun* should devolve on Mr. C. H. Ross.

ENGLISH and German translations are promised of 'Akbar,' a novel by Dr. P. A. S. van Limburg-Brouwer, which, as its title indicates, deals with the Mongolian dynasty in the sixteenth century. The English version will appear in London shortly. The German is by Mdlle. Lina Schneider, and has just been issued at Cologne.

IN accordance with the promise made in the Preface to the third and concluding volume of his 'History of the Newspaper Press,' Mr. Grant has written, as a supplement to that work, an account of the 'Rise and Progress of the *Saturday Review*,' which will appear in a few days.

'A HISTORY OF THE LIBRARY OF LINCOLN'S INN,' by Mr. Spilsbury, who prepared the published catalogue of that library, will be issued shortly.

DR. LEITNER, of the Lahore College, is on his way home, having obtained leave of absence for two years. He brings some works to be completed here, and many interesting objects. He is accompanied by a Kaffir, or Siah Poosh, from High Asia, one of the mysterious white tribe.

WE regret to hear that the Clarendon Press Delegates at Oxford have just determined to abandon, for the present at least, their contemplated edition of Chaucer's works. If the Oxford plan should be permanently given up, we trust that the Chaucer Society's editors will feel bound to produce a standard edition for the public as well as the Society, after they have printed all the parallel texts and other material necessary for such an edition. Mean time, there is more need than ever for Mr. Bradshaw's Globe edition.

AT the sale of Théophile Gautier's books, which has just taken place in Paris, the copy of François Victor Hugo's translation of Shakspeare fetched 225 francs.—'Histoire de la Première Découverte et de la Conquête des Canaries,' Paris, 1629, 8vo., 101 fr.—'Religions de l'Antiquité,' translated from Kreuzer, by J. D. Guignaut, 309 fr.—'Œuvres de Madame de Girardin,' 4 vols., on blue paper, with the mention, "Exemplaire unique A. Th. Gautier," 55 fr.

THE death, in his ninety-third year, of

General Philippe Paul, Comte de Ségur, the oldest member of the French Academy, took place last week. His principal work, often reprinted, and translated in several languages, 'Histoire de Napoléon et de la Grande Armée pendant l'Année 1812,' is a striking narrative of the greatest blunder of Napoleon the First—the disastrous campaign in Russia. M. de Ségur, although an aide-de-camp of Napoleon, was far from being a flatterer of the French ruler, or being in the least tainted with "Chauvinisme." Indeed, his love of truth brought about a great number of disclaimers of his assertions, and, among them, a violent one, in the person of General Gourmand. His refutation resulted in a duel, in which M. de Ségur was wounded. Since 1848, M. de Ségur had withdrawn into private life, but never failed to attend the sittings of the French Academy.

WE were mistaken in saying, as we did in our number of February 22, that M. Grassmann's Dictionary is a revised and much abridged edition of the St. Petersburg Sanskrit Dictionary. It is simply a Dictionary to the Hymns of the Rig Veda. It differs from the St. Petersburg Dictionary as Ellendt's Dictionary to Sophocles differs from Liddell and Scott. Of course it often follows Roth in his Vedic interpretations in the St. Petersburg Dictionary, but it is an independent work, and in the Preface Dr. Grassmann talks of the "mancherlei Abweichungen" from that work. It also gives all the references for every word in the Rig Veda, so that it is an amplification, not an abridgment, of the Vedic portion of the St. Petersburg Dictionary. Speaking of this matter, we may mention that Prof. Max Müller's Glossary to the Rig Veda is now all in type, and will be issued as an Appendix to vols. v. and vi. of the Professor's quarto edition of the 'Vedic Texts with Sayana's Commentary.' Prof. Aufrecht, of Edinburgh, is likewise engaged on a Vedic Glossary.

IN reply to the query in our columns a fortnight ago, as to the Glossary to the Cambridge Shakspeare, we are informed that leisure alone is wanting to enable Mr. W. Aldis Wright to put in order the large mass of materials he has accumulated for the Glossary. Mr. Wright is not only one of the Old Testament revisers, but he is also Bursar of Trinity, and has on his hands the whole work of making up the returns of his College's property for the Universities Commission. Neither the revisions nor the returns admit of delay: the Glossary does; but it is not forgotten.

## SCIENCE

*The Forces of Nature.* By Amédée Guillemin. Translated from the French by Mrs. Lockyer, and edited, with Notes, by Jos. N. Lockyer. (Macmillan & Co.)

IT is a noteworthy circumstance that English physicists have produced few treatises on general physics, although their works on special branches of physical science will bear favourable comparison with the treatises of the best continental writers on science. The work now before us is the third large book on general physics by a French author, which has been translated for English readers during the last few years, while not a single English work of like dimensions has appeared on the same subject during the interval. We are not

by any means of opinion, however, that the circumstance is to the discredit of English science. General treatises are not the best measure of the scientific work of a nation; nor even in those countries where treatises of the kind appear, are they commonly written by the most profound and accurate reasoners. It requires, indeed, a certain amount of self-complacency to undertake the preparation of a treatise such as the one now before us, and we question whether one who had chosen any single department of physical science as the chief subject of his work, would not shrink from the task of presenting even his own branch of research after the method which is here adopted for the whole range of physical phenomena.

To say that a writer has not succeeded in such a task as M. Guillemin has here set himself, is simply to assert the truism that in these days no man can be the "admirable Crichton" of science. We have here a volume of nearly 700 large octavo pages (illustrated profusely by coloured plates and woodcuts), and dealing with the phenomena of gravity, sound, light, heat, magnetism, electricity, and atmospheric meteors. It might worthily task the powers of the ten most distinguished physicists of France to fulfil all that is promised in the table of contents. Therefore, it reflects no discredit on M. Guillemin to say that he has not been successful in the task he has undertaken. We do not, however, find it so easy to explain why he should have attempted the feat.

We may as well point out first the merits of the book. The illustrations are, for the most part, excellent, although they are needlessly elaborate. The style is not unattractive (though better suited to such a work as the author's 'Le Ciel' than to a treatise on physics); and the work of translation has been creditably performed by Mrs. Lockyer. We may point to one or two places where the English rendering is slightly inexact, on account, as it would seem, of a want of familiarity on the translator's part with the modes of expression used in scientific and mathematical language. For instance, where M. Guillemin says, "Le Parallélisme des lignes OZ et Sa conduit à l'égalité des angles SaO et aOZ," we find in the English version, "The parallelism of the lines OZ and Sa conduces to the equality of the angles SaO and aOZ," which certainly does not conduce to the clear recognition of the author's meaning. In some places, however, where the meaning is obscure, the reader of the English version must blame M. Guillemin rather than Mrs. Lockyer. We quote, for instance, a passage on the illumination of the planetary discs, which, like the greater part of the work, requires a considerable familiarity with the subject matter in order to be rightly understood. M. Guillemin is supposed to be explaining "why the light of the planets, such as Venus, Mars, and Jupiter, appears to us always equally bright when we see them at the same height above the horizon, if the purity of the atmosphere is the same, although their distances from the earth are variable" (a proposition which, thus stated, is not quite so clear as it might be, since the beginner might infer that the disc of Venus has the same brightness as that of Mars or Jupiter). The explanation is as follows:—

"The sun is seen from the different planets as a disc, the apparent surface of which varies from about 1 to 7,000. The quantity of light that each of these bodies receives varies in the same proportion; but the intrinsic brightness of the disc is the same at Mercury as at Neptune, if we suppose that the celestial spaces do not absorb light, and that it is subjected to the same degree of extinction in its passage through the atmospheres of the two planets."

It would be unfair, however, to lay any great stress on the occasional occurrence of passages such as the above, in which the sole fault is indistinctness of expression (the author manifestly having true views on the subject he is here attempting to expound); for such passages can be found in the works of some of our most skilful expositors of science. A far more serious defect in the present work is that the explanations of scientific matters stop short precisely where the general reader is likely first to feel that explanation is required. All the elementary parts of the subject are discussed not merely with fullness, but with an excess of explanation. The author seems to linger over them. But so soon as any real difficulty is approached, a *détour* is made, which brings the author to the elementary treatment of a fresh subject. We note this in almost every case, the exceptions being such matters as the rainbow, the description of certain instruments, and the like, where no power of original exposition was called for on the writer's part. As an illustration of our meaning, we may take the chapters on the interference of luminous waves, diffraction-phenomena, and the colours of thin plates. There is, first, a statement of the results of Grimaldi's experiments, then the effects of the combination of systems of waves are considered, and it is shown with sufficient clearness that, when the same phases unite, there is a summation of intensities, and the reverse when opposite phases are combined. Now the application of this principle to diffraction-phenomena affords a fine subject for popular exposition; and is just one of those matters which the general reader desires to have explained to him, and can very readily understand if the explanation be properly managed. But M. Guillemin merely states the results of experiments in this subject, with the remark that "mathematical analysis applied to the different phenomena of diffraction produces results which agree in a marvellous manner with those of observation." Now we do not lose sight of the fact that, a few pages earlier, our author had remarked that "the nature and limit of this work do not permit us to touch upon theoretical explanations of many phenomena," and assuredly the mathematical analysis of diffraction-phenomena would not have suited his pages; but one who has really mastered the subject should find absolutely no difficulty whatever in making clear, without mathematical analysis, the diffraction-phenomena produced by rectilinear edges: then and then only he might leave the more complex phenomena to the mysterious domain of mathematical analysis. Considering how largely the significance of spectroscopic researches depends on the phenomena of diffraction, the omission of all attempt to explain the matter cannot but be regarded as unfortunate. To apply to the expounder of Nature the words which our author applies to the inquirer, "that which makes his merit is not so much to reproduce Nature—to multiply

the phenomena, the pictures of which she shows us—as by dint of patience, sagacity, and genius, to" (explain) "the reasons of things, and the laws of their manifestations." We pass to the "colours of thin plates," where again the general laws of interference can be applied very readily; and again we find our author wanting. He is eloquent on the soap-bubble, and presently describes with sufficient fullness the phenomena of Newton's coloured rings. One expects that this is to be followed by an explanation, showing on general principles—(1), why rings are formed (say in the simple case where a convex surface is pressed upon a plane surface); (2), why these rings are coloured; (3), why the colours succeed each other in the order actually observed, whether in the case of reflected or of transmitted light. These matters all fall well within the comprehension of the general reader, unacquainted with the profundities of mathematical analysis. But all that M. Guillemin has to say on the subject is as follows:—

"A ray of light which penetrates to the first surface of the plate is partly reflected and partly transmitted; transmitted as far as the second surface, where it is again reflected. The two rays thus reflected on each surface interfere, as we have already seen" (this relates merely to the general explanation of interference) "and are destroyed or augmented according as the delay of the second equals an odd number of half-lengths of wave or an even number of these same lengths. Hence, darkness in the first case, and light in the second, or, in other words, dark rings and bright rings. Analysis applied to this interesting case of the undulatory theory also proves the laws of the diameters and thicknesses, which Newton first discovered by experiment. As the lengths of the waves vary according to the nature of the simple light, and diminish in passing from red to violet, we see that the rings of this latter colour must become narrower than the red rings."\*

Then M. Guillemin passes on to apply what he calls "this theory" to the phenomenon of soap-bubble colours,—that is, he explains one series of phenomena by another series which has been left unexplained. It is especially to be remarked that, although the book is so abundantly illustrated by pictures, there is no diagram elucidating the statements quoted above.

The chapters on double refraction of light and chromatic polarization are still more imperfect. In fact mistakes occur which indicate clearly that the author has no practical (nor sound theoretical) acquaintance with the matters he attempts to explain. For instance, in speaking of the phenomena presented by the extraordinary image, he says, "If the crystal be placed on a sheet of paper, on which a point is marked, and the eye be in the plane of incidence." Any one who had not tried the experiment would naturally suppose that the eye must be placed in some particular plane; but of course the point marked on the paper is seen by means of the light which passes from the point to the eye, and this light necessarily travels in a plane passing through the eye, which in the case of the ordinary ray is the plane of incidence (or rather of emergence), and in the case of the extraordinary ray is only the plane of incidence when this plane is a principal section. There is inexactness, more—

\* It is to be remembered that in the phenomena under discussion the red rings and the violet rings here mentioned are not seen. The very point which the general reader would wish to have explained is the formation of the many-coloured rings seen in the experiment, from the mono-chromatic rings spoken of in the explanation.



over, in M. Guillemin's statement respecting the optic axis of a crystal. He says, "double refraction no longer takes place when the incident ray is parallel to the optic axis,"—it should be, "when the ray within the crystal is parallel to the optic axis," for an incident ray parallel to the optic axis will always bifurcate unless it falls on an artificial surface cut perpendicularly to that axis. In the description of Monge's experiment there is an important double mistranslation. M. Guillemin wrote "examinant, &c., et avançant par-dessous cette face une carte opaque, il (Monge) reconnut avec surprise que c'est l'image la plus éloignée de la carte qui disparaît la première." Here the English version runs as follows:—"If we examine, &c., and place underneath this face an opaque card, we shall notice with surprise that the most distant image of the card first disappears." This, of course, is altogether wrong. It is the advance of the card which alone renders the experiment significant; and of course it is not the image of the card which disappears: the card hides the image of the luminous point, first concealing in its advance the farthest image. No attempt whatever is made to explain the phenomena of polarization. Even the relation between these phenomena and the physical condition of various sources of light is dismissed in a dozen lines, though it is absolutely the most important and interesting part of the subject.

We have selected these chapters on light as illustrating the imperfectness of the method on which M. Guillemin proceeds, in this handsome but unsatisfactory treatise. It is to these chapters, moreover, that we should have expected the editor to have given the most careful supervision, since they are related so closely to the method of observation which Mr. Lockyer has successfully applied.

We find some difficulty in expressing an opinion upon the editorial additions and annotations, because, as a matter of fact, they have been made without any of the usual indications of their nature as added matter. It is only by referring to the French edition that it becomes possible to determine what portion of the work is from Mr. Lockyer's pen, and what from M. Guillemin's. In some instances this circumstance produces a highly unsatisfactory result. Thus, speaking of the inference that because the lines of gold, silver, and other elements are absent from the solar spectrum, the sun does not contain these elements, M. Guillemin proceeds:—"Mais cette conclusion est trop absolue, ainsi qu'il résulte de nouvelles recherches dues à M. Mitscherlich. Suivant ce physicien, il arrive que la présence de certaines substances dans une flamme a pour effet d'empêcher de se produire les spectres d'autres substances, d'éteindre leurs raies principales." And he cites one of Mitscherlich's experiments. In the English version we find, "But this conclusion is too absolute, as is shown by new researches, due to M. Mitscherlich, which may probably be explained by the observations of Frankland and Lockyer before alluded to" (not, however, alluded to in the French edition). It appears to us not unreasonable to expect that alterations, such as these, should not be made without some signs showing to whom they are due.

We cannot compliment Mr. Lockyer on his illustration of the means by which celestial motions of recess and approach have been

determined; and we could have wished that Dr. Huggins's part in this important research had been more fully indicated. There is nothing in this large volume to show what Dr. Huggins has done in the spectroscopic analysis of stars, nebulae, comets, and planets; and more than two lines might have been given to describe how he first mastered the difficult problem which Mr. Lockyer has here endeavoured to explain. It should be remembered that we owe to this achievement those interesting discoveries respecting cyclonic motions in the solar atmosphere, which have thrown so important a light on the constitution of the great central orb of our system.

## SOCIETIES.

ROYAL.—Feb. 27.—W. Spottiswoode, M.A., Treas. and V.P., in the chair.—The paper read was 'On Leaf-Arrangement,' by Dr. H. Airy.

GEOLOGICAL.—Feb. 26.—Prof. Ramsay, V.P., in the chair.—Messrs. J. H. Johnson, H. L. Phillips, and W. H. Holloway, were elected Fellows.—The following communications were read: 'On the Jurassic Rocks of Skye and Raasay,' by Dr. J. Bryce, and 'Observations on the more remarkable Boulders of the North-West of England and the Welsh Borders,' by Mr. D. Mackintosh.

SOCIETY OF ANTIQUARIES.—Feb. 27.—J. W. Jones, Esq., V.P., in the chair.—Mr. W. M. Wylie exhibited the cast of a gold brooch of the Carolingian period, bearing a *fleur-de-lys*, found in Hanover, and now in the Museum at Mayence.—Mr. R. Caulfield exhibited an early cross, which had probably been at one time affixed to a shrine, and a portion of the staff of a processional cross. The former was probably of the tenth, and the latter of the fourteenth century. Both these objects had been found in the Chapter House at Cloyne.—Mr. W. H. Hart communicated a paper 'On some Northamptonshire Star-Chamber Proceedings,' relating to some libellous verses on the officers of the ecclesiastical courts at Peterborough, in the time of James the First.

ROYAL SOCIETY OF LITERATURE.—Feb. 26.—Sir P. de Colquhoun, V.P., in the chair.—A paper, communicated by Mr. W. H. Turner, was read, 'On Seals attached to Charters preserved in the Bodleian Library, Oxford.' In this paper, Mr. Turner gave an account of two seals of Anselm, Abbot of Bury St. Edmunds, A.D. 1138-48, attached to charters of the highest rarity, if not unique; of two seals of Abbot Hugh, the next but one in succession to Anselm, A.D. 1157-1179; and of one of the famous Abbot Sampson de Tootington, A.D. 1182-1311. Of these two last abbots, an interesting history has been preserved in the famous 'Chronica Iocelini de Brakelonda,' edited for the Camden Society, in 1840, by I. G. Rokewode.

BRITISH ARCHAEOLOGICAL ASSOCIATION.—Feb. 26.—At the Council Meeting, Mr. J. R. Planché in the chair, it was announced that the Congress for the present year would be held at Sheffield, during August or the early part of September next, the Duke of Norfolk being the President.—At the evening meeting, Mr. G. M. Hills, Treasurer, presided.—Exhibitions were made by Messrs. Roberts, J. W. Baily, Levien, Dr. Kendrick, and others; and amongst the objects was a portion of a Roman bronze eagle, presumed to belong to a standard-bearer, and lately found in Victoria Street, City. Mr. Grover, in illustrating it, read a few notes 'On Roman Legionary Eagles,' and referred to a similar bronze eagle having been found, by the Rev. Mr. Joyce, at Silchester, who, he intimated, was about to read a paper on the subject at the Society of Antiquaries very shortly.—Mr. H. Syer Cuming, V.P., read a short paper 'On Roman Water or Conduit Pipes,' and illustrated

it by some sections of leaden pipes, undoubtedly Roman, lately found in the city and at Beaulieu Abbey, Hants. The piece of the one found in the city was unusually large, being six inches in diameter, and had been produced at a previous meeting of the Association, by Mr. E. Roberts.—Mr. Blashill read a paper, communicated by Mr. J. T. Irvine, 'On Roman Temples at Bath,' and Mr. Grover made some comments thereon; pointing out, amongst other matters, that there was evidence that coal had been used by the Romans for the purpose of keeping up the perpetual or sacred fires in these temples.—The Treasurer called attention to a fine specimen of the peg tankard, said to have belonged to Sir Francis Drake, of silver, and weighing 30½ oz. avoirdupois.

MICROSCOPICAL.—March 5.—C. Brooke, Esq., President, in the chair.—Mr. E. J. Gayer contributed some further notes on the Micro-spectroscope and Microscope, in continuation of his paper upon the same subject read at the December meeting of the Society.—A paper, by Dr. Maddox, 'On a Minute Plant found in an Incrustation of Carbonate of Lime,' was also read to the meeting, and was illustrated by carefully executed drawings, and prepared specimens exhibited under the microscope.—The Secretary stated, with reference to some crystals shown at the previous meeting, obtained from the condensed vapour of coke, that they had been examined by Mr. Bell, and found to consist chiefly of protosulphate of iron.—A new metallic chimney for microscope lamps was introduced by Mr. Wenham, its merits being explained by the Secretary, and discussed by the meeting.—Mr. E. C. Baber was elected a Fellow.

INSTITUTION OF CIVIL ENGINEERS.—March 4.—Mr. Hawksley, President, in the chair.—Nineteen candidates were elected, including three Members, viz., Messrs. J. Bennett, G. J. H. Glinn, and R. Harris; and sixteen Associates, viz., Messrs. J. Barker, T. H. Blakesley, P. Carpenter, S. B. Darwin, E. Giles, W. H. King, C. E. Nicholas, F. J. Odling, A. Ricketts, R. E. Speakman, T. S. Stooke, G. Thompson, J. Whittingham, G. H. Wood, Col. J. S. Trevor, and Lieut. F. W. Joseph.—The Council have transferred Mr. W. Francis from the class of Associate to that of Member; and have admitted the following candidates as Students, viz., Messrs. A. M. Heaton, T. G. Bond, F. F. Buckham, M. Martindale, and E. Thompson.

ROYAL INSTITUTION.—March 3.—Sir H. Holland, Bart., President, in the chair.—J. Bedder, J. S. Berghem, M. Blakiston, J. Brogden, Rev. R. H. N. Browne, G. E. Chapman, Lady M. F. Egerton, S. H. Emmens, L. A. Jackson, C. P. Matthews, J. W. Miers, F. Normandy, Prof. W. Odling, W. M. Ord, T. L. Prinsep, A. Rigg, Jun., Mrs. C. W. Siemens, Mrs. O. Siemens, R. M. Smith, L. A. Walford, and J. P. Ward, were elected Members.—Prof. Tyndall was present for the first time at a Monthly Meeting since his return from America, and a resolution, congratulating him on the success of his American visit, was unanimously carried.

SOCIETY OF BIBLICAL ARCHAEOLOGY.—March 4.—Dr. Birch in the chair.—The following candidates were elected Members: Rev. G. Attwood, Rev. J. C. Geikie, J. H. Gladstone, Col. C. S. Guthrie, Mrs. H. Gray, Rt. Hon. Lord C. Hamilton, M.P., J. Holmes, T. Karslake, C. J. Lacy, A. D. Thomson, and Prof. Wright.—The following paper was read: 'On the Synchronism of Assyria and Babylonia, translated from the Cuneiform Inscriptions,' by the Rev. A. H. Sayce, M.A. This historical document, which unfortunately exists in a fragmentary condition, is a chronological history of the two kingdoms of Assyria and Babylonia from the fifteenth to the seventeenth centuries B.C.; from the time of Karadad to that of Shalmaneser, with whose invasion of Babylonia the record ends. Mr. Sayce accompanied his translation with historical and philological comments, and promised to translate some further historical tablets on another

occasion.—A discussion ensued, in which M. Le-normant, Mr. R. Call, and Prof. Donaldson, took part.

**ANTHROPOLOGICAL INSTITUTE.**—*March 4.*—Prof. Busk, President, in the chair.—Messrs. R. B. Holt, P. Hardwicke, C. A. Howell, and E. W. Cox, serjeant-at-law, were elected Members.—The following papers were read: 'On the Looshais,' by Dr. A. Campbell, 'Flint Implements and Pottery from Canada,' by Sir D. Gibb, and 'The Ventnor Flints,' by Mr. H. M. Westropp.—The President described an Australian skeleton which the Institute had lately received from Dr. R. Peel, of Adelaide.—Mr. W. Topley exhibited a series of stone implements which he had taken from the surface soil in several counties of England, and in France and Spain.—The President announced, that in addition to the Psychological Committee which had been lately appointed, and was now in active work, others had that day been appointed, viz., for Physical Characters of Mankind, for Priscan Archaeology, and for Descriptive Ethnography.—At the next meeting, on the 18th inst., the collection of Peruvian skulls lately received from Consul Hutchinson will be exhibited by the President and Dr. B. Davis.

#### MEETINGS FOR THE ENSUING WEEK.

- MON.** Royal Academy, 8.—Sculpture, Mr. H. Weekes.  
—Surveyors, 8.—Adjourned Discussion on 'Private Agricultural Railways.'  
—Geographical, 9½.—'Journey in Southern Formosa,' Mr. J. Thomson; 'Oil Rivers of Western Africa,' Mr. W. N. Thomas.  
**TUES.** Royal Institution, 3.—'Forces and Motions of the Body,' Prof. Rutherford.  
—Civil Engineers, 8.—Continued Discussion 'On the Indian Railway Gauge.'  
—Photographic, 8.—Development of Negatives and Transparencies, Col. S. Wortley; 'Photographic Operations for Observing the coming Transit of Venus,' Lord Lindsay.  
**WED.** Literature, 4½.—Council.  
—Telegraph Engineers, 7½.  
—Society of Arts, 8.—'Signalling at Sea, with Special Reference to Signals of Distress,' Capt. Colomb.  
—Geological, 8.—'Solfatara and some Sulphur-Deposits at Kalamaki, near Corinth,' Prof. Ansted; 'Origin of Clay-ironstone,' Mr. J. Lucas; 'Note in Vindication of *Lepidodendron rhombicum* and *Lepidodendron goeppenheim*,' Dr. Dawson; 'Synopsis of the Younger Formations of New Zealand,' Capt. F. W. Hutcheon.  
**THURS.** Royal Institution, 3.—'Chemistry of Coal and its Products,' Mr. A. Vernon Harcourt.  
—Antiquaries, 8½.—'Miscellaneous Antiquities, and Reports from Local Secretaries.'  
—Mathematical, 8.—'Extension of the Term Area to a Closed Curve of Double Curvature or Skew Polygon,' Mr. R. B. Hayward; 'Evaluation of a Class of Definite Integrals Involving Circular Functions in the Enumerator, and Powers of the Variable only in the Denominator,' Mr. J. W. L. Glaisher; 'Note on Normals and the Surface of Centres of an Algebraical Surface,' Mr. S. Roberts.  
**FRI.** Royal, 8½.  
—United Service Institution, 3.—'Organization and Employment of Cavalry,' Col. V. Baker.  
—Royal Institution, 9.—'Coral Reefs and their Architects,' Prof. Allman.  
**SAT.** Royal Institution, 3.—'Philosophy of the Pure Sciences,' Prof. W. K. Clifford.

#### Science Gossip.

DR. GEORGE SCHWEINFURTH, the celebrated traveller, will shortly bring out his new work, the result of three years' travel and adventure in Central Africa. The work will be issued simultaneously in English, French, Russian, German, and Italian. It will form two volumes, and will be illustrated by about 130 woodcuts, from drawings by the author. The English publishers are Messrs. Low & Co.

WE are requested to state that Mr. J. Glaisher, F.R.S., has resigned the Secretaryship of the Meteorological Society. Mr. Glaisher has held the office uninterruptedly from the foundation of the Society, in 1850.

THE Swiney Lectureship in Geology has been given to Dr. Carpenter. The chair is tenable for five years, and is restricted to doctors of medicine of the University of Edinburgh. Dr. Carpenter was Swiney Lecturer some few years ago.

AN important scientific work has been decided on. A careful Geological Survey is to be made of the St. Gothard tunnel. At every 100 metres, and elsewhere when a change in the rock warrants it, ten cubes of stone are to be carefully cut out and numbered. A catalogue will be made, including a register of where the specimens were taken from, when taken, and at what temperature. The temperature of every spring cut is to be taken and recorded. Eventually these collections are to be sent to the Universities of Zurich, Bonn, Basle,

Milan, Rome, and Florence, for preservation in their museums.

THE Bremen Society for the German exploration of the North Pole is about to publish, in Leipzig, at F. A. Brockhaus', as the result of the voyages of the Germania and Hansa, under the command of Capt. Karl Koldewey, 'Die Zweite Nordpolarfahrt in den Jahren 1869-1870,' in two volumes, profusely illustrated with woodcuts, chromolithographs, copper-plates, maps, &c. An English translation is in the press.

*Les Mondes* for February 13th prints, in its 'Petites Annales de Chimie,' by M. E. J. Maumené, a notice on ozone and some facts connected with it, which is well worthy attention.

At the séance of February 3rd of the Académie des Sciences, M. Becquerel read a memoir 'Sur les Piles Electro-capillaires à Courant Constant,' treating of the property possessed by liquids adhering to the surfaces of bodies, in capillary spaces, of conducting electricity as metallic or other solid conductors.

AN interesting collection of scientific objects from Australasia is now on view at the Crystal Palace. This remarkable assemblage of ethnological, zoological, and botanical specimens has been formed by Mr. H. E. Pain, in the course of his travels in Australia and the South Sea Islands during the past eight-and-twenty years. A large model of Ballarat and the surrounding gold-fields is included in the Australian Department. It is to the energy and enlightenment of Dr. David Price that the collection has been deposited in the Palace, and we understand that arrangements have been made for its exhibition during a period of twelve months.

THE *Walleroo Times* for December 31, 1872, contains a statement of the, in many respects, remarkable collection of copper ores, and specimens of the lodes sent to England for the Exhibition in May, from the Wallaroo Mines and from the Doora Mine.

IN a note on meta-vanadic acid, recently communicated to the Manchester Philosophical Society by Dr. B. W. Gerland, the author describes the preparation of this substance in the form of scales of a beautiful lustre and deep orange colour. This "vanadium-bronze," or gold-like substance, is said to be perfectly permanent in the air; and "it is very probable," says the author, "that this meta-vanadic acid will become a favourite bronze, valued even higher than gold."

THE *Bulletin de la Société de l'Industrie Minérale* contains a memoir 'On Compressed Air Bore for Sinking Shafts,' by M. Chanselle, especially as applied to the mines of Sarrebrück. As all the results are carefully compared with those obtained by manual labour, they are of great value, and deserve especial attention at this time, when the substitution of machine labour in mines is exciting so much attention.

A NEW source of antimony of very high quality has been discovered in the Italian Alps by Mr. W. P. Jervis, the Director of the Industrial Museum of Turin. This gentleman has in the press a large volume on the Practical Mineralogy of Italy, containing accurate analyses of all the more important minerals.

SOME striking illustrations of the value of applying a low temperature in the preservation of articles of food has been recently recorded by M. Bous-singault, whose paper is published in the *Comptes Rendus* for January 27th. He has found that beef-tea, submitted to a temperature of -4° F. for several hours, has remained in a perfectly good condition for eight years. Samples of sugar-cane juice, similarly treated, have also been found in an excellent state of preservation after being kept for years. Both the sugar juice and the beef-tea had been kept in carefully closed vessels.

SOME analyses of certain mineral arseniates and phosphates, including some rare Cornish species, by Prof. Church, of Cirencester, are published in the February number of the *Journal of the Chemical Society*.

#### FINE ARTS

INSTITUTE of PAINTERS in WATER COLOURS will CLOSE, next Saturday, their WINTER EXHIBITION. OPEN from Ten till Six.—Admission, 1s.—Gallery, 59, Pall Mall.

JAMES FAHEY, Sec.

DUDLEY GALLERY, Egyptian Hall, Piccadilly.—GENERAL EXHIBITION of WATER-COLOUR DRAWINGS.—THE NINTH ANNUAL EXHIBITION OPEN DAILY, from Ten a.m. till Six p.m.—Admission, 1s.; Catalogue, 6d. G. L. HALL, Hon. Sec.

DORÉ'S GREAT PICTURE of 'CHRIST LEAVING the PRETORIUM,' with 'Triumph of Christianity,' 'Christian Martyrs,' 'Francesca de Rimini,' 'Nephtys,' 'Titania,' &c., at the DORÉ GALLERY, 25, New Bond Street. Ten to Six.—Admission, 1s.

The ANNUAL EXHIBITION of selected High-class DRAWINGS, by deceased and living Artists, is NOW OPEN, at Messrs. Thomas Agnew & Sons' Gallery, 5, Waterloo-place, Pall Mall.—Admission, including Catalogue, 1s.

#### THE TEMPLE OF DIANA.

Ephesus, Jan. 15, 1873.

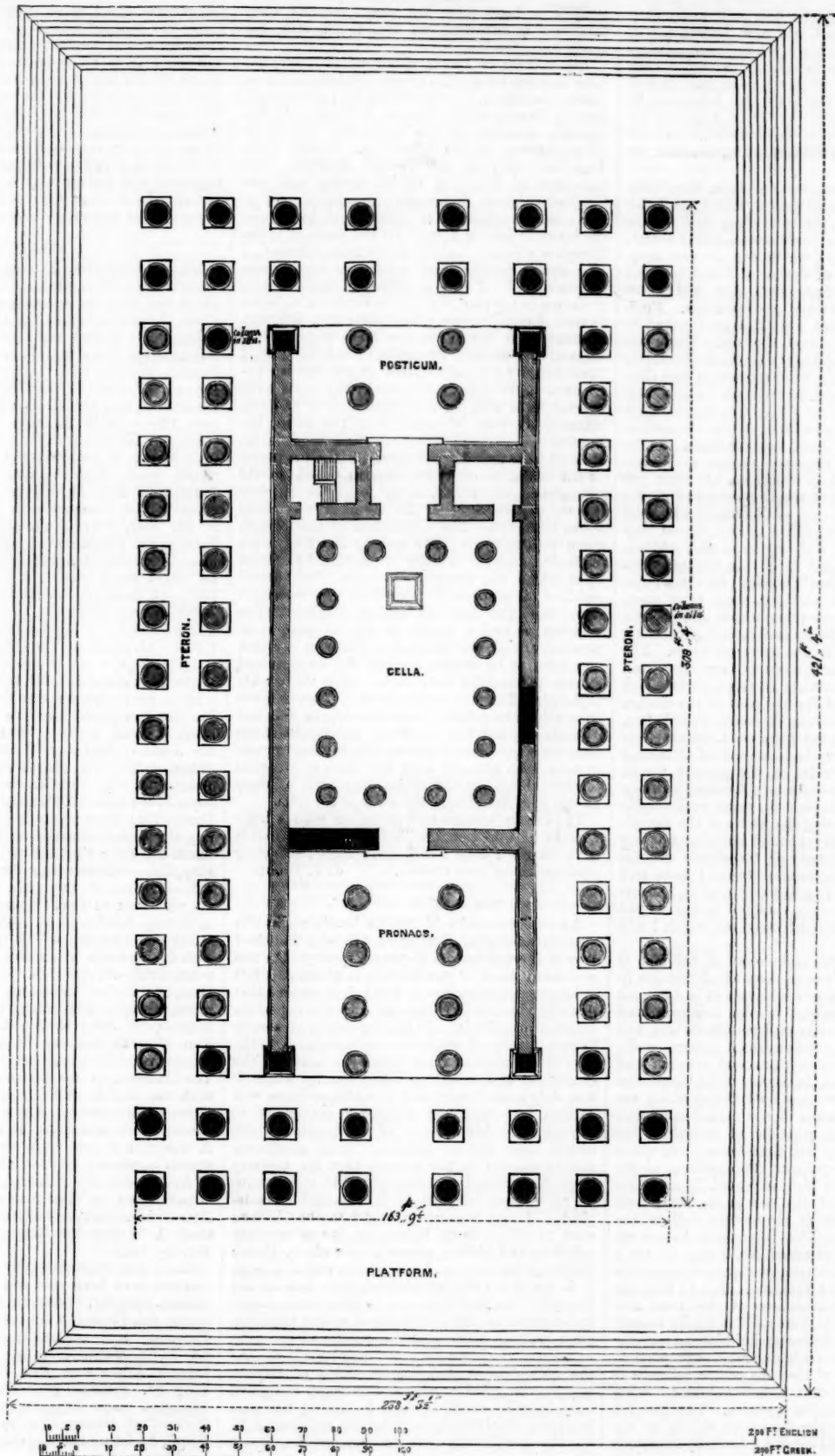
I HAVE recently read an article in the *Belgian Nord*, purporting to be a translation of one which appeared in the *Athenæum* about two months ago.\* There are one or two particulars I wish to refer to in further explanation of the results of the excavations here, which I have now directed for nearly ten years, under the auspices of the British Museum.

The vague allusions to the Temple of Artemis (Diana) and its site, in the works of ancient writers, were not calculated to lead to its discovery, and offered no encouragement to commence the search for it, and after some tentative excavations I thought it would be better to open up one or two of the public buildings in the city of Ephesus, in the hope of finding some inscription which would give more definite information. The Great Theatre was the most likely building to have such an inscription, and the Trustees of the British Museum, having been justified by satisfactory results from the expenditure of a small sum at the Odeon, made me a further advance for the exploration of the Great Theatre. As it was reasonably anticipated, this yielded still more satisfactory results; many valuable inscriptions were found: six large stones from the cella of the Temple of Artemis, covered with various decrees, one of which was correctly quoted in your article, and many other inscriptions, Greek and Latin, which are now safely deposited, and set up in order in one of the rooms of the British Museum. The inscription, however, which gave me the important information as to the procession of gold and silver images from the Temple to the Theatre, through the Magnesian Gate, returning through the Coressian Gate, was found on one of the walls of the entrance lobby of the theatre. The finding of this inscription encouraged an idea I had before entertained of feeling my way to the Temple from one of the City gates, and, having found the Magnesian Gate, I opened up a large area on the outer side of it, and eventually found two roads, one of them leading around the mountain hitherto called "Prion" or "Pion" on the maps and charts, and the other in a winding direction towards Magnesia ad Mæandrum. Of these two roads I determined to select that which appeared to be the most frequented. In that which led round Mount "Pion," I found four distinct chariot ruts worn deeply into the pavement, which was composed of large blocks of marble from the adjacent quarries. The other road was but little worn, and the ruts were scarcely discernible. Along the sides of this road, however, I found the tombs and monuments of many notable personages, and this induced me to explore it for some distance from the gate; at the same time, the road towards Ayasalouk was being opened up; and the more I saw of it the more convinced I was that it was in that direction that I must seek for the Temple. As soon, therefore, as I came to a part of the road leading to Magnesia, which yielded nothing of great interest, I abandoned it entirely, and devoted all my strength and energy in exploring the road leading round Mount "Pion," and which eventually led to the Temple. Clearing out entirely the outer side of this road, that no road leading outwards might escape my notice, I came at last to the road I sought, striking out in an easterly direction, and pointing to a spot where I had several years before

\* Our article (No. 2345, p. 437) was an abstract of the report drawn up under the auspices of the Dilettanti Society.



TEMPLE OF DIANA.  
EPHESUS.



set some men at work, whom I detached from the main body of my workmen, who were then employed at the theatre. This small gang of men did not succeed in digging a hole sufficiently deep to find the wall, which I was now determined to try for again. I therefore set on a sufficient number of men, and they soon found the peribolus wall, which is alluded to in your notice as having four inscriptions inserted near the angle, informing us that it was the wall built by Cæsar Augustus for the purpose of contracting the limits of the sacred precinct, which had at that time approached too near the city.

This fortunate discovery was made in May, 1869. The last day of the same year I found the lower pavement of the Temple more than half a mile from the angle of the peribolus wall first found; and, enlarging the hole, which was 20 feet deep, I soon found a group of drums of fluted columns of white marble resting where they had fallen between fifteen and sixteen centuries ago. From that time to the present I have been engaged in clearing out the whole of the site. There are many difficulties in doing this which absolutely prevent the completion of the work in less than four seasons from its commencement. The season is scarcely of eight months' duration, beginning in September and ending in May. At the commencement of the season very few workmen can be obtained to work at the excavations; and when the full complement of workmen has been got together, the days are of the shortest; and at the same time comes the fast of Ramazan, when the Turks do not eat from sunrise to sunset, and they cannot therefore work with any spirit after midday. Ramazan over, the feast of Bairam ensues, when all the Turks make "kef" (holiday) for three days, and return unfit for work for three more days. Then come some heavy rains, which sweep down the "barrow-runs" into the excavations, preventing their continuance till the water subsides. The heavier rains may now come at any time, and hasty explorations are made in those parts which may soon be swamped for the rest of the season. This is sure to take place in February, if not before. This season, however, has been most favourable in respect to the weather, the latter half of December and the first two weeks of the present month having been remarkable for bright, sunny weather. I have thus been enabled to make considerable progress towards clearing the whole of the Temple site; and although this splendid building was not only destroyed, but nearly all the stones suitable for building purposes carried away, I have still found sufficient data to make a plan of it, the correctness of which is only dubious in one or two comparatively unimportant instances, which I will point out hereafter.

The position of the outer row of columns is given by the base of one of them which remains *in situ*; that of the inner row is also given in the same manner. Small portions of the southern and western walls of the cella still remain *in situ*, and the position of the northern and eastern walls, which have been completely removed, is to be found by their impression on the mortar of the foundation walls of a church or some other building which was erected within the walls of the cella before they were removed. The position of several of the columns is defined by their foundation-piers, which remain more or less perfect. The position of the ante, as shown on my plan, is proved by a portion of the foundations of the one at the south-west angle, and the traces of the eastern wall on the wall of the church. The intercolumniations on both flanks between columns No. 3 and 16 are a little more than 17 feet; the two intercolumniations at each extremity are a little more than 19 feet; the first return intercolumniations of the front and rear correspond with those of the flanks nearest the extremities, and the intercolumniations increase in size toward the centre in due relative proportion. The exact position of the two centre columns is doubtful, the slight data hitherto obtained being insufficient to decide the question. The position of the ten steps on the flanks, as shown on my plan, has been proved beyond a doubt by numerous

trenches where the pavement next the lowest step has been found, and by the continuous line of masonry on which the steps were placed, which remains on both sides, but which remains comparatively undisturbed on the north side for nearly its entire length.

The Temple of Diana, about which there has been so much contention among the learned for so many generations, is now proved to be octastyle, that is, having eight columns in front. It has eighteen columns on the sides, and the intercolumniations of the latter are chiefly three diameters, making the Temple diastyle. The statement of Pliny, as to its having had one hundred columns (externally), is correct, and as many as twenty-seven of these might have been the contributions of kings. Of the position of the thirty-six *columnæ calatæ* (sculptured columns), I may obtain further proof before the excavations are completed. I have at present disposed them, as shown in my plan, eighteen in front and eighteen in rear. I must, however, here state that, although I have found ten or twelve large fragments of these at the western extremity of the building, I have found no trace of them at the eastern extremity. Still I have presumed they must have existed there also, as the disposition of the two columns at both extremities is the same, the intercolumniations as above described being more than 19 feet; allowing therefore for the projection of the sculpture on these columns, which, in the fragments lately found, is as much as thirteen inches, the diameter of the columns was about 5 feet 10 inches. The dimensions of the Temple given by Pliny, viz., 220 feet by 425 feet, were evidently intended to apply to the raised platform upon which the Temple was built. The actual width of the platform, measured at the lowermost step, was 238 feet 3½ inches English. The evidence as to its length is not at present so conclusive, and the dimension given on my plan may have to be corrected when the western and eastern extremities have been more thoroughly explored. The dimensions of the Temple itself from plinth to plinth, "out to out," are 163 feet 9½ inches by 303 feet 4 inches. The height of the platform was 9 feet 5½ inches. The interior appears to have been adorned with two tiers of elliptical columns, Ionic and Corinthian, fragments of these having been found near the walls of the cella.

The excavations are now going on with a large number of workmen, and before the termination of the season I hope I shall have some interesting intelligence for your readers. J. T. WOOD.

#### THE BAYEUX TAPESTRY.

AMONG the works of Art to be shown at the next International Exhibition will be a full-sized copy of the well-known Bayeux Tapestry. As this celebrated piece of needlework is about 230 feet in length and 22 inches in width, it is evident that this reproduction has been an undertaking of no common magnitude. At the suggestion of a well-known author of works on antiquarian art, the plan of this work was laid before the Lords of the Committee of Council on Education, by whom it was duly authorized; and a correspondence was entered into with the municipal authorities of Bayeux, who have charge of the treasure which makes their city so famous. These gentlemen readily acceded to the request that the tapestry might be copied by photography, but they would on no account suffer it to be removed from its place, although report says, that when the Uhlans were prowling about Normandy, it was carefully rolled up and hidden, no one knows where. Queen Matilda's tapestry, as it is generally called, though it is really needlework on linen (very like an old English "sampler"), is shut in glass cases, which are disposed as the four sides of a long parallelogram, with an opening at the middle of one side, in a room which was built for their reception. As the Bibliothèque and l'École d'Art of Bayeux occupy the galleries above, this room is lighted only by side windows, and, in taking the photographs, the difficulty of reflecting sufficient light on the needlework was so considerable, that a

special apparatus had to be manufactured for the purpose. Thanks to the kind assistance of the venerable curator, the Abbé Laffetay, and the intelligence of the English photographers, who were under the superintendence of Mr. Cundall, these obstacles were successfully overcome, and the public will soon have an opportunity of judging the merits of the largest reproduction which has yet been accomplished by the aid of photography. We understand that Mr. Frank Rede Fowke has prepared a volume of descriptive notes, in which he has given the results of much investigation into the disputed question of the origin of the tapestry, explained the history of the events represented, and elucidated some of the curious subjects which appear in the decorative borders.

#### SALES.

MESSERS. CHRISTIE, MANSON & WOODS sold on Saturday last the under-mentioned pictures, part of which had been the property of Noel Desansfans, whose Collection formed the basis of the Dulwich Gallery. De Heusch and Poelenberg, An upright Italian River Scene, with figures, 94l.—Boucher, A Peasant Woman, with children, 99l.—Sir Joshua Reynolds, Portrait of Mrs. Morris, afterwards Mrs. Desansfans, in a blue dress, with pearls and a bouquet, 110l.—Sir W. Beechey, A Boy and Girl, in a landscape, 199l.—Sir Joshua Reynolds, Portrait of Miss Morris, in a white dress, with pink bow and pearls, pearl necklace and head-dress, 120l.; Portrait of Mrs. Morris, in a white dress, with crimson robe, trimmed with ermine, and feathers in her hair, 3,622l.—A. Del Sarto, The Holy Family, the Virgin seated, with the Infant on her knee, St. John standing, held by St. Elizabeth, an infant angel holding a pipe standing behind, 157l.—G. Romney, Portrait of John Wesley, 556l.—Sir Joshua Reynolds, Felina, a girl with a kitten, 1,260l.; A Boy holding a Bunch of Grapes, 1,220l.—G. Romney, The Countess Poulett, 90l.—Gainsborough, A richly wooded Landscape, with a white horse drawing a cart laden with calves down a hill, a rustic driving, a milkmaid with a pail on her head, tripping up the hill towards some cows, a storm lowering in the distance, 350l.—Sir Joshua Reynolds, Portrait of Miss Mary Wharton, 68l.; The Misses Paine, daughters of the architect, 220l.; The Masters Gawler, as school-boys, 577l.; General Cornwallis, 21l.; Commodore Byron, 75l.; Tan-che-qaa, a Chinese, elected Honorary Royal Academician on the foundation of the Academy, 78l.; The Infant Academy, a copy by Etty, 43l.—Gainsborough, Portrait of a Gentleman, 42l.—Sir Joshua Reynolds, Portrait of himself, 47l.; Portrait of Lord Ancram, 54l.—J. Ruysdael, A Woody Landscape, 99l.—N. Maas, A Boy with a Kid and Dog, 98l.—Van der Capella, A Calm, with fishing-boats at anchor, and figures near the coast, 325l.—Weenix, A View in Italy, 241l.—Both, An Italian Landscape, a rocky and woody scene, peasants with mules, passing trees, 420l.—Murillo, St. John in the Wilderness, 451l.—A. Van Utrecht, Interior of a Larder, with two figures, vegetables, and still-life, 157l.—E. Serani, The Madonna, 141l.—A. Canaletti, View in Venice, with the church of SS. John and Paul, and the Colleoni Monument, 3,370l.; The Piazza San Marco, with numerous figures, 530l.—Zeeman, A Harbour Scene, with men-of-war, boats, and vessels careening, 430l.—Palma Vecchio, Portrait of A. Palladio, the architect, when young, 199l.—Wouvermans, A View near the Coast, with cavaliers on horseback, and other figures, 168l.—Ruysdael, A Woody Landscape, 141l.—Hondikoeter, Poultry, 162l.

Some fine engravings, by ancient and modern masters, have been sold during the past week by Messrs. Sotheby, Wilkinson & Hodge. The Madonna del Passeggio, by Anderloni, 20l.—Jocund Peasants, and companion, by Woollett, 19l.—La Belle Jardinière, by Desnoyers, 32l.—A. Dürer's Adam and Eve, 73l.; The Crucifixion, 21l.; St. Hubert, 36l.; Melencolia, 31l.—The Madonna della Seggiola, by Garavaglia, 15l.—Portrait of Henry IV., by Goltzius, 14l.—Poet Virgil, by Lucas van Leyden, 20l.—Reading Mag-



dalen, by Longhi, 27*l*.—Adam and Eve, by Marc Antonio, 50*l*.; Paul Preaching at Athens, 84*l*.; St. Cecilia, 50*l*.; Judgment of Paris, 80*l*.; Woman watering a Plant, 94*l*.—Rembrandt, The Three Trees, 123*l*. (from the Hippius sale, where it brought 83*l*.); The Gold Weigher, 28*l*.—Portrait of Miss Jacobs, after Sir J. Reynolds, by Spilsbury, 61*l*.—Lady Inchiquin, after the same, by Doughty, 41*l*.—St. Christopher, by M. Schöngauer, 18*l*.; St. John the Baptist, 22*l*.—Descent from the Cross, by Toschi, 19*l*. 10*s*.—Portrait of Sutterman, by Van Dyck, 20*l*.—Last Supper, by Raffaele Morghen, 44*l*.; another, 53*l*. The two days' sale realized 2,223*l*. 13*s*. 6*d*., the prices being high throughout.

At the sale of works of arts belonging to a late secretary of embassy, Paris, which took place last week, a bronze group of Hercules combating the Hydra realized 16,000 francs—Perseus slaying the Dragon, 16,000fr.—an equestrian group, representing St. James of Compostella vanquishing the Saracens, Spanish work of the sixteenth century, 3,850fr.—a Virgin, ivory, 5,950fr.—a Venetian coffer, inlaid with ebony, sixteenth century, 8,300 fr.

### Fine-Art Gossip.

WITH regard to the English pictures to be sent to the Vienna Exhibition, we are informed that the space assigned is so limited that not more than one work from each painter is to be received, and, what is even less pleasant, that the contributions of Royal Academicians will occupy the whole of the "line," to the complete exclusion of the works of other artists from the only valuable place. We trust there is some mistake in the second statement, at least. If the reports to this effect which have reached us are not erroneous, the dissatisfaction always attending these monster gatherings will be intensified, and many of our best artists will not contribute at all.

A BILL to provide for the preservation of Ancient National Monuments has been printed by order of the House of Commons. Sir J. Lubbock, Mr. Beresford Hope, Mr. Bouverie, Mr. O. Morgan, and Mr. Plunket, have endorsed this new attempt to secure our ancient monuments from destruction. The remains it is intended to protect include mounds, tumuli, barrows, cromlechs, cairns, tombs, dolmens, menhirs, earthworks, walls, dykes, fosses, caves, excavations, structures, works, stones, or circles or collections of stones, "together with the sites thereof," and any parts of any such monuments. It is proposed to appoint the Inclosure Commissioners to be Commissioners for the purposes of the Act, together with the Master of the Rolls, the Presidents of the Societies of Antiquaries of England and Scotland, the President of the Irish Academy, and the Keeper of British Antiquities in the British Museum. These gentlemen, too, have powers, under the Treasury, to protect remains of the kinds specified which are not within any park, garden, or pleasure-ground, and do not form parts of any fortress or ecclesiastical edifice. Injurers are to be subject to penalties and payment of expenses, to be recoverable as debts are. The Bill comprises schedules of monuments in England, Wales, Scotland, and Ireland. None is mentioned in the Channel Islands, but one in Cornwall, one in the Isle of Man, and only Caesar's Camp in Surrey. We trust some Bill of this sort will be passed, although far more monuments need stringent protection. We should like to hear of an Act to restrain Deans and Chapters from "restoring" the buildings in their custody.

It is proposed to spend more than half a million in ensuring the destruction of Northumberland House, and forming an approach to the Northern Embankment. As this work is planned, the most striking object seen by those approaching the Embankment will be the hideous railway bridge at Hungerford, while a spectator, standing on the Embankment, will have no view of the Nelson column, and not a good one of the

National Gallery, which must be improved some day. The cost of this work will be enormous and unnecessary, and, we believe, that the approach itself will not answer, because no one will turn an acute angle to reach the Embankment, when he can go down Whitehall at an easier angle, and parallel to the Embankment. If an approach is required at all,—we do not believe it is, because such a road will serve neither travellers to the City nor those who go to Lambeth, the respective termini of the Embankment,—it should be made, according to the plan which avoids Northumberland House, by curving from the east, or, if not this, in a line with Cockspur Street. The fact is, that the Embankment, on whatever other grounds it may be desirable, is not, and never will be, a great thoroughfare, as it is forestalled, so to say, by more convenient routes, which people have been long accustomed to use. We trust this scheme for spending foolishly an immense sum may be defeated.

WE regret to record the death of Mr. R. Graves, Associate Engraver in the Royal Academy, an event which took place on the 28th ult.; Mr. Graves was in his 75th year. He was elected to the Royal Academy in 1846, and had engraved a great number of plates, all of them much above the average in quality, and after pictures by Wilkie, Sir Edwin Landseer, Sir G. Harvey, Copley, Maclise, Mr. Webster, Murillo, Reynolds, Gainsborough, and other artists. These works are too well known to need our commendations. Mr. Graves was a diligent student and ardent follower of his art until advanced age; in fact, at the time of his death, he was engaged in preparing a plate after Gainsborough's 'Lady Bowater.' The book-plates which this artist prepared are reckoned at not fewer than a hundred in number.

GERMANY has substantial rewards for the inventors of guns and instruments of destruction; but can the same thing be said for the inventors of instruments of civilization? The last days of Senefelder, the inventor of lithography, an art second only in importance to the invention of typography, were passed in obscurity and poverty. His descendants are now in actual destitution, and a subscription has been opened for their relief.

THE Académie des Beaux-Arts, at the sitting of the 15th of February, elected M. François in the section of Engraving, in place of F. Forster, deceased; and, in the section of Painting, M. Guffens, of Brussels, in place of M. Madrazzo, who has been named Foreign Associate.

AN exhibition of pictures illustrating the Siege of Paris will shortly be opened in the Salle du Jeu de Paume, Versailles.

DR. WILLSHIRE is engaged on a little work, to be called 'An Introduction to the Study and Collection of Ancient Prints.'

WE have received from Messrs. Mansell & Co. 'The Antiquities of Cyprus,' being photographs in the permanent alchetype process, from the fragments of marbles, &c., which were selected by Mr. Newton for the British Museum from among the much larger number of antiquities discovered in Cyprus by General di Cesnola. Prefixed is an "Introduction," by Mr. S. Colvin. We have principally to speak of the quality of the photographs as transcripts of the original relics, and we may say the examples before us are far superior to the mass of what are called permanent photographs. Lacking, however, as they do, the clearness and brilliancy of "silver prints," i.e., ordinary photographs, we question if their permanency is anything like a compensation for the loss of those merits which are, after all, most desirable in copies from objects of antiquity. Among the specimens, are vases of diverse archaic forms and characters, statuettes in terra-cotta, figures and fragments of statues in stone. The collection, as a whole, taken with Mr. Colvin's popular and elegantly written "Introduction," suffices to give an idea, although but a faint one, of what General di Cesnola discovered. The differences of style and treatment which obtained while Cypriote sculpture was under various foreign

influences, may be imagined rather than mastered by the help of these photographs and the text. The photographs, as is the case with all those which rely on carbon instead of silver for their existence, are under the disadvantage of having lost half the strong shadows, all the reflected lights, and a considerable proportion of the half-lights. Notwithstanding these shortcomings, it is remarkable how much brilliancy remains.

### MUSIC

MONTHLY POPULAR CONCERTS. Brixton.—Director, Mr. Ridley Prentice.—TUESDAY EVENING, March 11. *Messa*, Händel, Folke, Barnett, Pez, Reynolds, Ridley Prentice, Minson, Mrs. Hale, and Mr. Hilton. *Quintet*, Macfarren; *Sonata*, Weber; *Violin Solo*, Holmes, Glick; *Sonata* (Violoncello, Pianoforte), Marcellio; *Quartet*, Haydn.—*Tickets*, 5*s*. 6*d*., 1*s*.

### CONCERTS.

FOR nine years Mr. Walter Bache, the pianist, has been striving at annual concerts to popularize the modern music of Germany, which dates its departure from the posthumous quartets of Beethoven, a most unfortunate legacy of the master mind of symphony. It is impossible not to admire the perseverance Mr. Bache has shown in his endeavours to promulgate principles which he conscientiously believes to be consistent with art advancement; but there are no signs as yet that the compositions introduced by him travel beyond the limits of his own programmes. It is natural that, as a pupil of the Abbé Liszt, Mr. Bache should constitute himself the champion of the later works of his master; but Liszt's earlier productions maintain their ground and those of his advanced age make no way. Now, it cannot be that the difficulty of treatment in his recent works is the cause of their non-acceptance by the general public, for Dr. Liszt long ago went beyond Czerny and Thalberg in intricate pianoforte manipulation. The reason is evident: it is through abandoning orthodox form and from the absence of spontaneous melody that Liszt has lost caste. He has preferred to be the idol of a small school rather than be one of the deities accepted by the musical world. Such a setting as that of the 13th Psalm, presented by Mr. Bache at his concert of the 28th ult., can never be accepted in church or chapel, and if not fit for sacred walls, why was it composed? The music should have been appropriated to a secular subject, something supremely repulsive, requiring ugly notation to illustrate it. In wildness and crudity this 13th Psalm out-Herod's Herod, and but for some crashing *crescendos* in the concluding fugue, the previously acknowledged mastery of Dr. Liszt in contrapuntal writing would have been most seriously impugned. The words of the French General, as to the Balaklava charge, can be paraphrased, "C'est magnifique, mais ce n'est pas la musique." The spirit of the times has not yet reached the climax of excluding form, and above all, melody. What are called "confessions" of modern German musicians are deformities, and effusions of mad brains would be the right term instead of "yearnings of individual hearts." When the defenders of Dr. Franz Liszt assert that, as regards his church music, "he has prayed rather than composed it," they write utter nonsense. He is no more a saint in his masses and psalms than when he composed fantasias on 'Don Giovanni,' 'Rigoletto,' and other operas, the librettos of which are not specially holy and devotional. Passing from this incoherent sample of ecclesiastical noise to a Chorus of Reapers by Dr. Liszt, a setting of words in Herder's 'Prometheus,' the audience was delighted to revert to the ideas and forms of Haydn and Beethoven in this charmingly-scored work, which met with a rapturous re-demand. Herr Wagner's 'Huldigung's March,' composed in honour of the King of Bavaria, is of the same type as the Emperor's March, given at Mr. Dannreuther's concert, that is, just such a noisy manifestation of brass and percussion as is heard from military bands in Germany, of no greater value than the innumerable marches of ordinary bandmasters. Mr. Walter Bache only contributed a fine interpretation of Schumann's Concerto in A, Op. 54.

Miss G. Maudsley, Miss S. Ferrari, and Mr. Henry Guy, sang solos between the orchestral pieces. Mr. Bache and Herr Manns conducted a fine band of eighty performers.

Mr. Henry Leslie's choir still maintains its superiority in part-singing; in numbers there has been an increase, but with no diminution of good intonation, and of light and shade. Madrigals and part-songs, ancient and modern, were included in the scheme of the opening concert. The only novelties were Mr. H. Leslie's Trio, 'O Memory,' sung by Mdlle. Nita Gaetano and Madame Patey, and Mr. Cummings, which was re-demanded, and two nicely-voiced part-songs, by Mr. Walter Macfarren, "Shepherds all," and "Lovers Parting"; the former was *encored*. Mr. Henry Holmes distinguished himself in violin solos by Corelli and Tartini.

The prominent points of interest at the Crystal Palace on the 1st inst. were the organ and pianoforte solos by Dr. Stainer, who played one of Mendelssohn's Preludes and Fugues in c minor, Op. 37, No. 1, and by Madame Schumann, who performed the Introduction and 'Allegro Appassionato,' Op. 92, by Schumann, one of Chopin's Nottornos, and Mendelssohn's transcription for the piano of the *scherzo* in the 'Midsummer Night's Dream.' The last-mentioned piece is very difficult, and requires an unerring finger, but Madame Schumann was quite equal to the calls upon her digital skill. The Russian vocalist, Madame Lavrowska, displayed dramatic feeling and power in the appeal of Fides, "Ah! mon fils," from Meyerbeer's 'Prophète,' and skill and pathos in an air by Glinka, 'The Orphan's Song.' The lady has a voice of considerable compass, the contralto notes of which are rich and sympathetic; but the upper ones, which she forces too much, are not so good. Mr. A. S. Sullivan's 'Te Deum' was placed last in the programme, and was very imperfectly executed both by choir and band and leading soprano, who had no voice for the part, which was originally sung by Mdlle. Tietjens. Madame Pauline Rita executed cleverly the *bravura* divisions in Bishop's "Lo! hear the gentle lark," and was well seconded by the flautist, Mr. Wells.

Mr. Aphomas, the harpist, who has been long on a professional tour in Germany, Italy, France, and the United States, had a recital at the Beethoven Rooms on the 5th, with the co-operation of Miss Edith Wynne and Mr. Mathison.

Madame Schumann gave a pianoforte recital in St. James's Hall on the 5th, playing works by Bach, Schubert, Schumann, and Chopin. Mdlle. Friese made her *début* on this occasion as a solo violinist.

The London Ballad Concerts were resumed on the 5th inst. The singers announced were Miss Edith Wynne, Miss J. Pratt, Madame Patey, Mr. E. Lloyd, Mr. H. Guy, and Mr. Santley, with the London Orpheus Quartet.

It should be mentioned that at the Monday Popular Concerts on the 3rd inst. Herr Brahms's String Sextet in B flat was executed, and that in the scheme of the 1st inst. Mendelssohn's String Ottet, in E flat, Op. 20, was played. The instrumentalists were MM. Joachim, L. Ries, Pollitzer, Ludwig, Straus, Zerbini, Pezze, and Piatti. Mr. Halle was the pianist last Saturday, and Miss Crawford the vocalist; and last Monday Madame Schumann was the pianist, and Madame Lavrowska was the singer.

The second concert of the Royal Albert Hall Amateur Society took place on the 5th inst.

Mr. and Mrs. R. Blagrove have been giving Concertina and Pianoforte Recitals of classical music at Clapham.

#### Musical Gossip.

THE Sacred Harmonic Society performed Handel's oratorio 'Samson' last night (the 7th inst.), in Exeter Hall, conducted by Sir M. Costa. On the preceding evening, Mr. W. Carter's Choir executed the same work at the Royal Albert Hall. M. Gounod's third Choir Concert will take place this evening (the 8th). On the 19th, the Royal

Albert Choral Society will give Handel's 'Israel in Egypt,' under the direction of Mr. Barnby. On Thursday night the Wagner Society repeated the programme of the 19th ult.

A PERFORMANCE of the 'Passion' Music by Bach (according to St. John) took place on the 28th ult., in St. Anne's Church, Soho, in aid of the fund for the repair and decoration of the edifice. It was a special service; and, in accordance with the custom usual in Germany, the oratorio was divided into two sections, separated by a sermon, preached by Bishop Claughton. Mr. Barnby, who has identified himself with the production of two of the settings by Bach of the 'Passion' Music (St. Matthew and St. John), was the conductor of the band and choir.

MADAME ARABELLA GODDARD continues her "farewell" concerts in the provinces. Next Tuesday the pianist plays at Birmingham.

THE joint Committee of the Council of the Royal Albert Hall and of the Royal Academy of Music met at Clarence House on the 1st inst. As regards the removal of the Academy to South Kensington, the chief difficulty at present is stated to be the outlay which will be required to provide adequate accommodation for professors and pupils. It is proposed to erect premises, which are to be an appendage to the Royal Albert Hall.

THE Welsh triple-stringed harps were in the ascendant at the anniversary of the Society of Ancient Britons on St. David's Day. Gruffyd (harper extraordinary to the Prince of Wales); his daughter, Y Fronfraith Fach; and his pupil, Huw O'R Dyffryn; and the vocalists, Miss Mary Davies, Miss Marian Williams, and Miss Llewellyn Bagnall, performed Cambrian airs, under the direction of Mr. Brinley Richards.

THE profits which accrued from the last Worcester Musical Festival have been handed over in their entirety to the Diocesan charities, counsel having given an opinion adverse to the appropriation of the money for any of the local and county institutions, as was proposed by a majority of the stewards. To guard against any future misapprehension, the Dean and Chapter of Hereford have imposed, as a condition for the use of the Cathedral, that any surplus from the 150th anniversary, next September, as well as the collections, shall be strictly applied to the Clergymen's Widows and Orphans' Fund.

MADAME BALFE has presented to the British Museum all the MSS. of the published works by Michael Balfe the composer. The Dean and Chapter of Westminster Abbey have assigned a place in the cloisters for the bust. It is being executed by the same sculptor who has the statue in hand that is to be placed in the hall of Drury Lane Theatre.

It is certainly a curious event in the history of Italian Opera in this country, to find that an entire *troupe*, with band, chorus, and costumes, everything but scenery, should be transported to remote towns in Ireland and Scotland, for the performance of a regular *répertoire*. Last Monday, at the Theatre Royal, Glasgow, the Impresario of Her Majesty's Opera opened a series of Italian Operas, for nine nights and one morning. In addition to his Drury Lane artists, Mesdames Tietjens, Murska, Sinico, Bauermeister, and Trebelli-Bettini, Signori Mongini, Bettini, Rinaldini, Tombesi, Agnesi, Zoboli, Borella, Mendioroz, Campobello, Casaboni, Marchetti, and Foli, there will be no less than six *débuts* in this country, namely, Signori Cantoni and Aramburo, tenors; Signori Del Puente and Pro, basses; Mdlle. Torriani, soprano; and Mdlle. Macvitz, contralto.

M. CHARLES LECOCQ's three-act comic opera, 'La Fille de Madame Angot,' which is having such a long run in Brussels, was produced at the Folies-Dramatiques, in Paris, on the 21st ult., with signal success. The chief characters were sustained by Mdlle. Paola-Marié (Clairette), Madame Desclausas (Mdlle. Lange, the great actress of the Directory), M. Dupin (Pomponnet), M. Mendasti (Piton), M. Haymé (Trénité), and M. Legrain (Louchard, the Republican police agent).

A THREE-ACT *fantaisie Espagnole*, called 'La Dot mal Placée,' words by M. Marcel, music by M. Lacombe, was produced at the Théâtre Lyrique (Athénée) on the 28th ult. The *Revue et Gazette Musicale* describes briefly the plot thus:—"Three Spaniards court a young maiden, and are supplanted by a fourth, who does not appear,—a father, who has swallowed the portion (*dot*) of his daughter to save it from thieves, recovers it by a *liquidation forcée*, the result of a too copious dinner,—such is the subject of the new piece at the Athénée." We commend this plot to the admirers of the French school of drama, *quand même*, as the latest specimen of Parisian refinement and delicacy, which M. Jules Janin, in the *Débats*, recommends every one to go and see. M. Lacombe's music is made up from Spanish songs and dances; the characters are sustained by Mdlle. Girard, MM. Geraizer, Galabert, Dher, Leper, and Lary.

M. FAURE will leave the Grand Opera-house in Paris, on the 16th inst., for a short engagement at Brussels, prior to his joining the Royal Italian Opera here next month.

M. BAGIER, formerly the Impresario of the Paris Théâtre Italien, is striving to make arrangements for its re-opening during the month. Signor Muzio will be conductor.

THE *début* of Mdlle. Evelina Valleria, in Milan, as the Princess Isabella, in Meyerbeer's 'Robert le Diable,' was most successful. The *débütante* is a pupil of Signor Arditi, and was heard last season here at some concerts, when she sang the Queen of Night music in Mozart's 'Magic Flute,' in the original key, which requires the ascent of the voice to F in alt.

SEÑOR GOMEZ's new four-act opera, 'Fosca,' the libretto by Signor Ghislanzoni, based on the romance of 'Capronica,' was produced on the 17th ult. at Milan; but although the young Brazilian composer was called for eleven times, the result is only regarded as *esito di stima* (success of esteem), and the expectations raised by his previous production, 'Il Guarany,' were not realized. Madame Krauss, the *prima donna*, and Signor Maurel, the baritone, carried off the vocal honours of the evening. Madame Lamare and Signor Maini were included in the cast.

MADAME PAULINE LUCCA, who has returned to New York for a second series of representations, appears to have met with a success at Chicago and Boston equalling that which attended the reception of Madame Jenny Lind and Madame Nilsson. The operas in which Madame Lucca appeared were 'Les Huguenots,' 'Faust,' 'Mignon,' 'La Favorita,' 'Nozze di Figaro,' 'Don Giovanni,' and 'Fra Diavolo.'

THE Princess Troubetzkoi, formerly known in Italy as the *prima donna* Signora Ada Winans, will return to the lyric stage at Nice for two representations, in aid of the victims of the inundations in Italy.

A VIOLONCELLIST, Signor Braga, who visited London some years since, has been very successful, at the San Carlo at Lisbon, with his new opera, 'Il Caligola.' The *prima donna* was Signora Garulli, and the tenor Signor Fancelli.

THE new Conservatory of Music at Athens has been organized, and was recently inaugurated in presence of the court, the diplomatic corps, the ministry, &c.

HERR VON HÜLSEN, the Intendant-General of the Imperial Theatres in Berlin, has been circulating amongst all the artists a formula of the faculty to stop the spread of colds in the head, which are so often pleaded, and cause sudden changes of pieces. It may be doubted whether the singers will take the prescription—golden ointment is the only specific for sudden indispositions.

SIGNORA FABBRICIA, a *prima donna* in Italy, for whom Mercadante and Donizetti expressly composed operas, died lately in Lisbon.

NAUMANN's opera, 'Gustavus Vasa,' produced eighty-seven years since, was revived at Stockholm,



to celebrate the one hundredth anniversary of the Theatre Royal.

THE third Congress of German musicians will be held next month in Leipzig, at which a reform in the system of tuition in the Conservatoires will be proposed, and a scheme started for the federation of small towns to execute the oratorios of Bach and Handel.

## DRAMA

### THE WEEK.

DRURY LANE.—'The Cataract of the Ganges; or, the Rajah's Daughter.' By W. T. Moncrieff.

HOLBORN.—'A Restless Night.' By Frederick Hay. A new drama, in a Prologue and Three Acts, adapted from the French, entitled 'A Waif! or, Sprung from the Streets'; and a new musical and spectacular extravaganza, by W. R. Osman, entitled 'The Daughter of the Danube.'

COURT.—'The Happy Land.' By F. Tomline and G. a'Beckett; being a burlesque version of 'The Wicked World.'

THE tendency to devote to scenic display the two houses which were once regarded as the special homes of the regular drama becomes annually more pronounced. During an entire season, Covent Garden has given a piece, in which the dramatic element is so slight as to be scarcely discernible beneath musical and spectacular encumbrance. Into each succeeding drama at Drury Lane, more and more of pageantry has, of late, obtruded itself, until the management has, at length, determined to dispense with all literary merit as superfluous, and has revived a play, famous fifty years ago as the "finest spectacle ever exhibited."

Moncrieff's drama of 'The Cataract of the Ganges; or, the Rajah's Daughter,' produced in 1823, was written by desire of Elliston, for the purpose of introducing horses and a cascade upon the boards of Drury Lane. This was not the first case in which the groundlings had been pleased with the spectacle of real water in Drury Lane. Geneste, that indefatigable and, on the whole, trustworthy chronicler of things dramatic, quotes some lines assigned to Garrick, which must have been written upon a similar occasion:—

What eager transport stares from every eye,  
When tin cascades, like falling waters, gleam,  
Or through the canvas bursts the real stream;  
While thirsty Islington laments in vain,  
Half her New River roll'd to Drury Lane.

A piece poorer or more meaningless than 'The Cataract of the Ganges' has seldom, probably, been given on the same boards. What popularity it obtained on its first presentation was due to the scenery of Stanfield and Roberts, and the unfailing attractions of the water and the horses. Taste in such matters does not greatly vary. It seems probable, accordingly, that the attractions which obtained for it half a century ago a run of fifty nights, then a signal triumph, will secure the piece, on its revival at the scene of its first production, a new lease of popularity.

Such plot as it possesses deals with the question of infanticide. Zamine, the daughter of the Rajah of Guzerat, has been brought up as a boy to evade the law that condemns female children to death. Her sex is ascertained by Mokarra, the chief Brahmin, who seeks to get her into his power. He stirs up the people to mutiny by working on their superstition, and compels the Rajah to devote her to the worship of Brahma. His schemes are defeated by the courage of an English soldier, named Jack Robinson, a comic character, who affects on all occasions to emulate Robinson Crusoe. A huge statue of Juggernaut affords means by

which the adventurer descends to the maiden's rescue. When, subsequently, Zamine is about to be burnt in some sacred wood, she makes her escape on horseback up the Cataract of the Ganges. Mokarra is slain by Jack Robinson, and the Rajah abolishes the practice of infanticide throughout his dominions. The dialogue consists largely of the compliments, tinged with a vein of hyperbole more than Oriental, which pass between the Rajah and his English allies.

In a piece of this kind there is, of course, no room for acting. There is, indeed, nothing except the scenic display that can for one moment arrest the attention of the play-goer. Some of this is absurd enough. The cataract has abundance of water, and the feat performed by horse and rider of rushing up it is as cleverly executed as it is preposterously conceived. The entire interest is confined to the gathering of Indian and English warriors in a Hindoo temple, and the dance, supposedly religious, which is executed when the Princess Zamine is devoted to the service of Brahma. A large number of people are crowded upon the stage, and the effects of colours and groupings are very brilliant. The scenery, too, is effective. The original cast comprised the names of Mrs. Glover, Harley, Archer, Powell, and Wallack. In the revival, the principal parts were assigned to Miss Edith Stuart, Mr. J. C. Cowper, Mr. Johnstone, and Mr. Brittain Wright.

The same night that witnessed the revival at Drury Lane of this old-fashioned and stupid production of Moncrieff, saw the re-opening of the Holborn Theatre under new management, and with a programme announced as entirely new. Frequently as the term new has been misused in theatrical parlance, it has never probably been employed more unjustifiably than on the play-bill of the Holborn Theatre. 'A Waif! or, Sprung from the Streets,' proves to be a version of the well-known melo-drama of M. Félix Pyat, 'Les Chiffonniers de Paris,' a piece first played at the Porte-Saint Martin in 1847, and owing the success it then obtained to its daring exposition of the Republican views of its author, since sufficiently notorious, and the fine acting of Frédéric Lemaître. Again and again since that time have versions of this melo-drama been given in London. To announce it accordingly, with a changed title, as a new piece, is to take an utterly indefensible liberty with the public. All that has been done with the original drama is to cut out the lighter scenes, which redeemed a little the gloom of the situation and the painful nature of the incidents; and the version as it now stands is a grim and unpleasing picture of drunkenness and crime. With this well-worn melo-drama were given a farce, entitled 'A Restless Night,' and an extravaganza, entitled 'The Daughter of the Danube.' These two compositions exhibited one characteristic in common, incomprehensibility. Both were, moreover, destitute of humour which the exponents were able to communicate, and made up for its absence by songs which nobody was able to sing. A painful scene of incompetency and inadequacy was at length brought to a close amidst the jeers of the audience. Such performances as these are a desecration of art and an insult to intelligence.

What reason is there why the licence that is granted the caricaturist should be refused

the dramatist? Common-sense answers none; but practical experience has always taken the opposite view. So strong and stimulating is dramatic presentation compared to any other means of satire, and so powerful a lever does the stage offer for inflaming political passion, that successive Governments, whatever their views, have invariably established some form of restriction. The experiment that has been tried at the Court Theatre, in the burlesque of 'The Happy Land,' by Mr. F. Tomline and Mr. Gilbert a'Beckett, owes its presentation in all probability to the situation of the house where it has been brought out. In this piece,—which is a parody of 'The Wicked World,' written with so much talent, and catching so well the very spirit of Mr. Gilbert's manner and method, that we cannot but suspect that the interest of Mr. Gilbert in it has not stopped with mere superintendence of stage-management, as announced,—Mr. Gladstone, Mr. Lowe, and Mr. Ayrton, are put upon the stage as three mortals who visit Fairy Land. So good is the make-up of the respective actors, that no doubt on the subject of the intended caricature is possible. The three statesmen have come to impart to fairies a knowledge of the blessings of representative government. All that the enemies of these ministers impute to them is, accordingly, fixed upon them by their own revelation; and some admirable fooling shows Mr. Gladstone sticking, at whatever price, to office; Mr. Lowe subordinating to pecuniary interest all questions of national honour; and Mr. Ayrton snubbing the arts and artists and improving the public buildings of Fairy Land.

Is this kind of caricature permissible? The public, with a scream of triumph, answers in the affirmative, and crowds the theatre to suffocation to laugh at the joke. So good-natured, moreover, is the banter, that no counter-demonstration has been provoked. If the matter can be arranged with due regard to public safety, such an event as this may exercise an almost inappreciable influence upon the stage. There is no reason why English burlesque should not be to English drama what the Knights or the Birds were to the plays of Euripides. A new life might be put into what is now the most imbecile and depraved portion of our literature, and a reaction of this kind might, and probably would, tell upon audiences and authors with strong effect. We wait, accordingly, to see the result of the experiment, allowing credit to the authors for being personal without being coarse, to actors for giving caricatures void of grossness, and to the management for joining a beautiful and tasteful picture to an amusing representation.

#### DRAMATIC COPYRIGHT.

Gaiety Theatre, Strand.

BEFORE the ruling of the Lord Chief Justice in the case of Toole v. Younge, a vague idea existed in the minds of most literary men that the author of a novel or story secured his dramatic rights—the exclusive right of representing that novel or story on the stage, by being the first to make a dramatic version himself. The late Charles Dickens died in this belief, and many of our leading novelists still live in it. The opinion of the Judges in *Banco* will be taken on the ruling of the Lord Chief Justice; but, whatever the final decision may be, these endless lawsuits and bickerings will be saved by an immediate amendment of the law

of copyright. The Legislature has conceded the principle that an author is entitled to proprietary rights in the work of his brain by the two acts which secure copyright in books and in stage-plays, and it can hardly refuse to extend this protection to the inventor and writer of stories and novels who sees his scenes, his characters, and his plot, and hears his dialogue used or misused upon the stage, and has no power of protesting or claiming a share of the profits. Large as are the sums derived from a popular novel, these sums are multiplied tenfold by a popular play; and all novelists, dramatist-novelists, publishers, and theatrical managers are interested in this question. I intend to do my best in obtaining an amendment of the law, and I have the co-operation of some of the best writers of English fiction. Any further help that I may get through the publicity you may give to this "movement" in your journal I shall gladly avail myself of. JOHN HOLLINGSHEAD.

LA SEÑORA DOÑA GERTRUDIS GOMEZ DE  
AVELLANEDA.

THE Madrid press overflows at present with political matter, consequent upon the abdication of King Amadéo, and only finds space for a dozen words to announce the death, at the age of fifty-seven, of La Señora Doña Gertrudis Gomez de Avellaneda. Although her lyric and dramatic triumphs were gained but a few years ago, she has since the loss of her second husband, who died in Cuba when Marshal Serrano was Captain-General, written or published nothing. She was a remarkable woman; and it was said of her, in allusion to her versification, that she was "the most manly lyrist of her age." The republic of letters, in the days when the ex-Queen Isabella was young, hailed her as their goddess; and no authoress, not even excepting Fenán Caballero, has made so indelible a mark upon her epoch. As a lyrist, a dramatist, and a novelist, she was equally successful. Born in the city of Puerto Principe, in Cuba, the "pearl of the Antilles" is proud to claim her as a daughter. She, however, with her mother, a widow, left the island at the early age of twenty. From her earliest years she "lisp'd in numbers," not drawing-room album twaddle, but nervous, powerful, fluent verse, lyrical and dramatic. Her fugitive verse, written under the *nom de plume* of La Peregrina, became famous in Madrid, so much so, that in 1850 it was collected under the editorship of Señor Pastor Diaz, and printed in a small unpretending volume, as 'Coleccion de Poesías Liricas de la Señora Avellaneda.' Mistress apparently of the English, French, and German languages, she studied the best models, and was familiar with the works of Byron and Shakspeare, Corneille and Racine, Chateaubriand, Schiller and Walter Scott. During the last years of her life, she superintended a complete and corrected edition of her works, four volumes of which are now before me. The first volume contains her lyrics, the second and third her dramatic works, the fourth an instalment of her novels and legends. Her great successes were dramatic: her first essay, the tragedy 'Munio Alfonso,' founded upon an old Toledo tradition, was written and acted in 1844. The fair dramatist was then but twenty-eight years old. This great theatrical success was followed by the death of her first husband, and her retirement for a time from literary labours. Her next production was the tragedy 'El Principe de Viana,' the scene laid in the time of John the Second of Aragon (1469); this Señora Avellaneda dedicated to her warm friend, Fernán Caballero, like herself then a widow. Then came 'Recaredo,' followed by the biblical drama of 'Saul,' abounding in fine poetic passages, but hardly adapted for representation; then 'Baltasar' (Belshazzar) was produced, with marked success. Some of the less well read dramatic critics of 'La Corte' considered her tragedy as suggested by the 'Sardanapalus' of Byron; but Señor Valera, in a lengthy and elaborate criticism, at the time defended her against this charge of plagiarism, observing, "Between the characters of Sardanapalus, as drawn by Byron, and Baltasar, there is the same gulph that exists between the facts of their history.

Both are unbelievers, and blasphemers, but in a different way. Sardanapalus is an elegant libertine: healthy, robust, youthful in both body and soul,—amiable and joyous, and in no sense a misanthrope nor a despoiser of humanity,—an artist, a poet, a pagan, a voluptuary to the very marrow of his bones, he wishes that life and the world could be one continuous feast: pleasure does not fatigue him, nor misery disturb, neither does fear move him; with the same sweetness he smiles on love or death, with the same serenity and *nonchalance* he attends a feast or marches to a battle; with the same coquetry, flirts with a fan or plays with a sword. He is a Lovelace without gall, a King of Nineveh, a most seductive dandy; and when English ladies read the drama, they are madly in love with the hero, and envy Myrrha her fate. Baltasar, on the contrary, abhors and despises humanity—the world and life disgust him. All pleasures pall,—no woman is worthy of his love, no man of his friendship, no created thing satisfies or contents him. Baltasar, in fact, is a mystical atheist: a character so grand, so extraordinary, and so well sustained, has seldom or never been represented on the Spanish stage." 'Catiline,' a classical drama, followed; then 'La Hija de las Flores,' a comedy; 'La Aventurera,' also a comedy, freely translated from the French; 'Oráculos de Talia,' an original comedy; 'La Hija del Rey René,' from the French; 'El Millonario y la Maleta,' a comic piece; 'La Verdad vence apariencias,' inspired by Byron's 'Werner'; and with 'Tres Amores,' a prose comedy, the volumes of collected dramas end. Of the novels and legends, but one volume has been published.

A strong religious tendency is apparent in all the more important works of Señora Avellaneda, not the enthusiasm of the bigot, but the strong faith of a trusting and lovable woman. On the loss of her first husband, but a few months after marriage, she retired for a lengthened period to a convent at Bordeaux. Nine years later, her second husband, one of O'Donnell's party, was stabbed while leaving the Cortes, of which he was a member. He lingered for some three years. Since his death, Señora Avellaneda had retired from literary life, and employed the mental power, failing and shattered health left her, in collecting and editing her complete works, four volumes of which only have, as yet, been issued, the last in 1870. "A beautiful and accomplished woman, an exemplary daughter and sister, a tender womanly wife, of high religious principles, a kind and constant friend." So wrote Señor Pastor Diaz of this lady, in his Introduction to the volume of Lyrics published in 1850.

F. W. C.

Dramatic Gossip.

MR. BANDMANN has appeared at the Princess's Theatre, as Shylock and Macbeth.

'L'ANDRÉA' of M. Victorien Sardou is in active rehearsal at the Gymnase-Dramatique. At the same house, a one-act drama of MM. V. Bernard and Henri Bocage, entitled 'Le Cadeau de Noces,' is also in preparation. Attending the production of these novelties, the boards are occupied with 'Frou-Frou,' with Madame Desclée and MM. Ravel and Pujol.

M. SARDOU's comedy of 'Les Ganaches' has been played at the Royalty Theatre in very respectable style. The company, which seemed scarcely adequate to the presentation of a piece of this importance, coped vigorously with it, and some of the impersonations, notably, the Marquis of M. Maurice Coste, the Fromental of M. Schey, the Vaucelin of M. Didier, and the Marguerite of Madame Hébert, were genuinely good. The fact that the types of character are strongly accentuated, has, doubtless, something to do with the success obtained.

M. SARDOU is at present engaged in the composition of comedies for the Palais Royal and Variétés theatres.

'LE LACHE' of M. Alfred Touroude has been produced with moderate success at the Théâtre de l'Ambigu Comique. Its plot, which is curious, describes the quarrel of two gentlemen, Gaston de

Saint Harem and Roger de la Tournelle, for the hand of a girl. The latter is preferred by the maiden, and the former, who is a fine swordsman, tells his rival that his position is due to a man who has adopted him after slaying his father. Roger seeks for and obtains an explanation, and finds that the statement is so far true, that the death of his father took place in a duel with the man he has since learned to respect and love. This quarrel was, however, the result of a piece of treachery on the part of the Baron de Saint Harem, which that cautious gentleman had at sword-point confessed. Proof that his father is a coward and a miscreant is afforded the young Saint Harem, at the moment he is, in turn, about to fight a duel with his rival. Such is the influence of the knowledge that he throws up his sword, and receives willingly the death that frees him from a life linked with dishonour. M. Taillade played with much power the part of Gaston, and M. Frédérick Lemaître enacted the Baron, whose cowardice was expiated by the death of his son.

M. MÉLINGUE has been specially engaged at the new Porte Saint-Martin, to play the rôle of Triboulet, in 'Le Roi s'Amuse.'

MM. MEILHAC AND HALÉVY are engaged in the composition of a new dramatic work, to be entitled 'Jonathan,' the story of which takes place in America.

ANTIQUARIAN NOTES

*Saxon Ritual.*—Mr. Skeat's letter on the ancient English Gospels, which he is now editing with the scrupulous exactness, careful research, and pure honesty, which are natural to him, reminds me of some points on which he has not as yet touched, but likely to be demanded of his editorial care by an enlightened literary opinion. 1. To mark fully and broadly any proofs he may discover of the descent of the old Saxon ritual from that of the Greek Church. Passing by the ecclesiastical history of disciples of Polykarpos at Lyons, and the missionary efforts of the Lyonese Church towards the conversion of the rest of France,—passing by also the Frankish Bercta, and the concession of Gregorius to Augustinus to use the Gallic rite, if he believed it would tend to edification,—there exists in these Saxon Gospels a curious proof of a Greek origin to the religious services of our ancestors, never yet duly considered. In Marshall's edition, at Matthew v. 43, a rubric is printed which contains the expression *Cýswuc*, *Cheese-week*, noticed and misinterpreted in Marshall's notes as *chaste week*, an invention of the Doctor's own. *Cheese-week* is the week for quitting the use of cheese, namely, Quinquagesima week, and the week bears the name of *cheese week* in the Greek church. Benedictine monasteries had the custom, but, as far as I can discover, not the name. The rubric bids that Gospel be read "on the Friday in *cheese-week*," and on the FERIA sexta in capite Ieiunii, that same Friday, the Sarum missal reads the same gospel. The Roman use varies, the "Diurnale" has no gospel for that day, while the Missale reads as above, Matthew v. 43. It has always seemed that church, the Saxon *Cirice*, can be nothing but *κυριακή*; and if our ecclesiastical language came from Ephesos, without passing through Rome, we remove some objections thrust upon this derivation. To many minds, an approximation to the Greek branch of the Catholic Church of Christendom is a more welcome idea than any now possible scheme of union with Rome, and these traces from antiquity will be acceptable. I find this letter is already so long that I must postpone other matters. OSWALD COCKAYNE.

TO CORRESPONDENTS.—E. G. W. K.—C. M. E. R.—J. A.—J. P. B.—A. B.—R. V.—Clerico-Nauticus—R. C. G.—L.—A. B.—received.

F. H. W.—We cannot undertake to answer such questions.

F. D. S.—You had better consult an expert about your own picture, and apply to Mr. R. Redgrave about that at Hampton Court.

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Inter opima virum leni fluit agmine Tiberis.—*Virgil, Æn. II.*, 781.

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